

**BALLET BALANCE
SKATEBOARD CLUB
BALLET COACH
APPLICATION
April 2025**

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BENEFITS OF CLUB MEMBERSHIP

WHAT IS THE BALLET BALANCE SKATEBOARD CLUB?

The pioneering merge of classical ballet and freestyle skateboarding indoors all year round. This is the first balance training system for ballet students that uses safe skateboarding to build up muscles and balance. Ballet Balance Skateboard Club provides a fantastic opportunity for a few selected young women.

The goal of the club is to provide each selected Dance Athlete Team Member the following:

PHYSICAL BALANCE DEVELOPMENT

The development of stamina, strength, speed, flexibility, and perfected balance on the floor, deck, and on the board. This also includes the development of ancillary skills such as warm-up, cool-down, nutrition, hydration, rest, and recovery in a safe indoor creative ballet skateboard environment.

TECHNICAL & TACTICAL SKILL DEVELOPMENT

The development and mastery of advanced ballet movements using fundamental skateboard balance and movement skills. This creates a foundation for the dance and board sport specific skills required to reach the highest level of performance. This area of development also includes learning the tactics and strategies for technical dance and skateboarding performances.

MENTAL SKILLS DEVELOPMENT

The development of dance and sport psychology skills are combined, appropriate to the stage of development of the athlete. From learning how to have fun on a dance floor or skateboard, to having fun at with the self mastery needed to be a world class ballerina and skateboarder.

SOCIAL/EMOTIONAL/LIFE SKILL DEVELOPMENT

Development of the skills required for the growth to become a confident and self-sufficient individual. To become capable of both effective independent and harmonious group action in the pursuit of participation and performance in dance and sport.

SAFE SPORT SAFETY FIRST PROTOCOL

All progressive skateboard balance training is safely provided with specialized boards and training decks only after the BBSC waiver is signed. Just like taking snowboarding lessons: the Athlete, Parent, or Guardian/Carer are required to sign the specific forms, waivers and agreements for membership in the Ballet Balance Skateboard Club.

DANCE ATHLETE SAFETY REQUIREMENT

BBSC does NOT support dance athletes to skateboard outside of team training sessions. We do NOT want the team rider to jeopardise her dance performances and career by getting hurt. We do NOT recommend they own a skateboard, or try someone else's skateboard outside of the 36 rehearsal practice sessions. Because they are not insured outside of team sessions and events, any team member seen outside of class riding a skateboard will be asked to provide proof of secondary household insurance for skateboarding and re-sign the BBSC Additional Waiver excluding BBSC of any liability should the dance athlete get hurt by trying to skateboard outside the club sessions.

BENEFITS OF CLUB MEMBERSHIP

ALL BALLET BALANCE SKATE GEAR INCLUDED *(Except personal helmet and uniform)*

All balance training decks, leashed skater trainer balance decks, wrist guards, and mats are provided for each athlete. A personal certified helmet and wrist guards are needed for the second and third term of practice sessions.

SPONSORSHIP POTENTIAL

BBSC will constantly promote and advocate for each dance athlete to get sponsored and supported to help their dance athlete endeavors. The possibilities are great; and as a pioneer, the dance athlete will build and retain a pioneer status; that will be permanently recorded in history, allowing her to do what she wants to; in pursuit of her individual goals and aspirations.

EMPLOYMENT POTENTIAL

Club members who complete all elements of the first three terms of rehearsal practice sessions can then join the Skateboard Coach Training Team. This team allows graduates to teach and coach skateboarders in dance studios or community centers or anywhere across the earth (within reason, and according to local safety guidelines). Additionally, the dance athlete can rely on any coach to be included on a resume as a reference.

CONVENIENT SCHEDULE

BBSC membership is over three terms each year and has a year end performance practice and show.

BEST OF BOTH WORLDS

The club combines ballet and skateboarding for women, and it is a part of the evolving dance and skateboard community. As a pioneer, the dance athlete will have access to highly technical information and knowledge for personal health, safety, and advancement in life. The combination of extreme balance, structured grace and creative ability is the intention of the club membership.

FOUR YEARS IN DEVELOPMENT

This is the best new and fun balance conditioning fitness artistic sporting activity out there. The insurance only allows for sixteen athletes per year, so the chances of getting this pioneer opportunity is low (since there are only 16 spaces).

BENEFITS OF CLUB MEMBERSHIP

THREE QUESTIONS FOR DANCE ATHLETES CONSIDERING BBSC MEMBERSHIP

We understand this program is unique and new and we ask that the dance athlete and parent or guardian should consider the following three questions:

Does the ballet student want a full year of additional training time focusing on extreme balance and stability?

Can you make sure she will not try to skateboard outside of team training sessions?

Is the additional \$1,000 plus for the yearly team membership training cost, within the dance athlete's family budget?

If you answered yes to ALL THREE QUESTIONS then the dance athlete can try out and audition for one of the sixteen (16) spaces available. (Note: There are eight in TEAM 1 and eight in TEAM 2)

FUTURE HIGH PERFORMANCE DANCE ATHLETE TEAM

PROFESSIONAL DANCE ATHLETE DEVELOPMENT

Extreme Skill Focus
Movement and Positioning Perfection
Extreme Training Detail
Having fun, Similar Age & Ability
Dance and Sport Participation
Positive, Fun Dance and Skateboard Environments
Advanced Ballet Balance Skateboard Sessions & Camps
Contest Benchmarks
National Coaching Certification in Skateboarding
Participation and Coaching in Professional Sport
Training Hours/Year * is to be determined (TBD)

For more information please contact:

K.R. Alm
Head Coach and Club Director
604-732-5867
or Email
info@balletbalance.org

DESCRIPTION OF SERVICES

Ballet Balance Skateboard Club (BBSC) is a regimented and technical ballet balance enhancement and freestyle skateboard training program for young women. The athletes learn the necessary foot and whole body balance positions incrementally, step by step, according to their ability, and lesson plan. Training boards without wheels, and anchored boards with wheel restraints are used first in the lesson plans to build up the dance athlete's confidence to start pushing safely. All equipment except for personal helmet and uniform is provided to each athlete.

The club membership is seasonal and spans one year in three terms, and an optional summer camp. There are a total of 36 rehearsal practice sessions lasting 55 minutes each. The club's season is September to June and respects all holidays of the team members for inclusion and recognition.

The club is insured for two teams of eight pioneer dance athletes. Currently only 16 dance athlete club members are protected under current insurance coverage. BBSC coverage is expandable when enough new selected dance athletes apply for a team position. The selected new dance athletes can create new teams in groups of eight. The cost of membership to the new teams is the same unless updated.

This program requires the transfer of ballet grace and positions to the sport of freestyle skateboarding while at the same time mastering the correct ballet form and movement for professional ballet company acceptance. All safe and easy maneuvers and tricks will be learned with ballet balance positioning and fluid graceful movements.

There are no dangerously difficult skateboard balance maneuvers or tricks in the first year of team membership. Dance athletes are expected to focus all their efforts on balance training to perform better as a ballerina or ballet dance athlete. Coaches will not allow or recommend dance athletes to adversely affect their individual dance career aspirations, being a performer, teacher or coach. The safety of the dance athlete is the main priority.

There are two coaches: one for skateboarding and the other for ballet. The two coaches work together to allow each athlete to focus on the athlete's strengths rather than weaknesses.

The rehearsal practice sessions are held inside Studio 2 of the Raincity Dance Ballet School in Vancouver. The indoor nature of the program allows "dry flat land ballet freestyle practice sessions" in all weather conditions, year round. Team 1 and 2 positions are given to Raincity Dance students before being advertised to the dance and fitness community. Do not delay registering for this pioneer program of balance ability training and conditioning.

SUMMARY OF DESCRIPTION AND LEGAL DOCUMENT INFORMATION

Ballet balance strength conditioning for young women using Indoor freestyle skateboarding.

All specialized balance training decks, mats, and boards are included; a personal certified helmet and uniform is the dance athlete's responsibility.

Athletes (including parent/guardian) and coaches sign waivers of liability and safe sport documents including the dance athlete agreement at registration.

Two Coaches on team one for ballet and the other for skateboarding.

Two teams of eight dance athletes attending 36 practices over the year.

Practice location in studio with balance bars, mats, and wheel restraints used in training.

New international freestyle skateboarding fitness sport for women, directed and managed by Vancouver pioneer skateboarder K.R. Alm, (photo history and NCCP training history attached).

LEGAL DOCUMENT INFORMATION

For insurance and safety of each participant of BBSC, there are eight (8) forms, waivers, and agreements that must be signed to provide a safe sport environment. Each document stands on its own and all documents combined provide a solid and transparent understanding of BBSC's liability during the club's training rehearsal practice sessions and events. The safety and security of all BBSC's participants is top priority.

Two copies of each necessary legal agreement are included in this membership package. The athlete and parent / guardian **FILL IN AND SIGN BOTH COPIES OF EVERY DOCUMENT** and bring the package to the studio to be signed by the head coach. One copy is removed from the package for BBSC and the other fully signed copy remains with the Dance Athlete and Parent / Guardian. The forms, waivers and legal agreements in this package have a solid black line around them. Both Dance Athlete and Parent / Guardian must **INITIAL EACH PAGE IN THE BOX PROVIDED**.

For more information about anything in this pdf contact K.R. Alm at 604-732-5867 (Afternoon and evenings) or anytime at info@balletbalance.org

REGISTRATION AND DOCUMENTATION

SAFE SPORT WAIVERS

All students must enrol and physically sign all the forms, waivers, and agreements in this document. Everything needed to be reviewed and signed by the Dance Athlete and Parent / Guardian / Carer is included in this printed PDF Membership Package. ***There is nothing else to be signed outside of this membership package.***

All the documents in this package must be signed prior to the first official team rehearsal practice session.

Membership fees must be paid at time of enrolment to guarantee a spot on a team. Preferred payment method is e-transfer, we also accept cash or cheque. We only accept debit and credit card payments through the online portal.

A non-refundable registration fee is due at the time of registration. Membership fees are payable in advance of each term on the stated due dates, unless other arrangements have been agreed upon. Overdue membership fees may result in the student's not being admitted to sessions and the inability to purchase performance tickets.

There will be a \$50.00 charge on all returned cheques.

Club membership fees do not include fees for costumes, competitions, workshops or summer school programs. They do include all specialized ballet balance skateboards, mats, and training decks used in the rehearsal practice sessions. Dance athletes are responsible for their own helmet and uniform.

MEMBERSHIP FEE POLICY AND STRUCTURE

2025/26 FEE POLICY AND STRUCTURE:

The next regular dance athlete season runs from September 2025 to June 2026.

Membership with the club for the balance training program year is divided into 3 installments (or “terms”) paid as follows:

Upon Enrollment for September 3 to November 30 (12 sessions)

November 1, 2025 for December 1 to March 16 (12 sessions)

March 1, 2026 for March 17 to June 16 (11 sessions and one performance video/photo shoot)

Program fees are based on the following rates multiplied by the number of classes in the year.

DANCE ATHLETE TEAM MEMBERSHIP

Regular Rehearsal Practice Sessions with two coaches:

55-minute rehearsal practice session \$30.00 (eight dance athletes per class)

Private rehearsal practice sessions with two coaches:

55-minute lesson \$105.00 (private training)

Discount Package of 12 x 55 minute sessions \$1,170.00

Discount Package of 36 x 55 minute sessions \$3,090.00

SKATEBOARD COACH TRAINING TEAM MEMBERSHIP

Regular rehearsal practice sessions with two coaches:

55-minute class \$ 39.00 (eight teacher trainees per class)

Private rehearsal practice sessions with two coaches:

55-minute lesson \$125.00 (private training)

Discount Package of 12 x 55 minute sessions \$1,410.00

Discount Package of 36 x 55 minute sessions \$3,730.00

YEARLY CLUB MEMBERSHIP FEE

The yearly membership fee is the total additional charges to expect each season not including helmet and uniform. Outside of the hourly rate, these are the annual fees added to your Ballet Balance Club Membership:

Dance Athlete Membership

Registration fee \$55 per student - Billed with enrollment

Performance & Videography fee \$45 per Dance Athlete - Billed with March club dues.

Uniform can be existing class dependent or purchased separately from studio or local retailer (\$120 to \$180). Personal Certified Skateboard Helmet purchased at registration from BBSC or purchased separately from local retailer. (\$65 to \$160)

Minimum annual fees added for Dance Athlete Team Membership: \$285.00

Skateboard Coach Training Membership

Registration fee \$95 per student - Billed with enrollment

Performance & Videography fee \$45 per Coach Trainee - Billed with March tuition

Uniform is Existing Class dependent or purchased separately from studio or local retailer. (\$120 to \$180)
Personal Certified Skateboard Helmet purchased at registration from BBSC or purchased separately from local retailer. (\$65 to \$160)

Required NCCP Canada Skateboard Pathway and Additional BBSC required module Online Education
Tuition paid separately. (\$295)

Minimum annual fees added for Skateboard Coach Club Membership: \$620.00

BALLET BALANCE SKATEBOARD CLUB 2025-26 TEACHER PACKAGE

SUMMARY OF FEE POLICY

DANCE ATHLETE TEAM MEMBER SEASON GRADUATION requires 36 sessions and performance participation.

Total Cost is as follows:

Yearly Program Fee As described above: \$100.00

Rehearsal Practice Sessions: (36 sessions x \$28) = \$1,080.00

Total Yearly Cost for Dance Athlete Program: \$1,108 (Approximately \$31 per rehearsal practice session)

*Note the above costs do not account for the required helmet and uniform.

BBSC SKATEBOARD COACH TEAM PROGRAM GRADUATION requires 36 sessions, performance participation, and all the necessary NCCP training modules completed and passed.

Total Cost is as follows:

Yearly Program Fee As described above: \$140.00

Teacher Training Practice Sessions: (36 sessions x \$35) = \$1,260.00

Total Yearly Cost for Skateboard Coach Program: \$1,400 (Est. \$39 per rehearsal practice session)

*Note the above costs do not account for the required helmet, uniform, and required NCCP Module fees.

NOTE: All rates listed are including any applicable tax or tariffs.

DANCE ATHLETE PAYMENTS

Upon Enrollment for September 3, 2025 to November 30, 2025

Registration Fee.....\$55

12 Sessions.....\$336

1st Term Payment.....\$391

November 1, 2025 for December 1, 2025 to March 16, 2026

12 Sessions.....\$336

2nd Term Payment\$336

March 1, 2026 for March 17 to June 16, 2026

Performance Video Fee\$45

12 Sessions.....\$336

3rd Term Payment\$381

ATHLETE TEAM SEASON TOTAL..\$1,108.00

*not including helmet and uniform.

SKATEBOARD COACH TRAINING PAYMENTS

Upon Enrollment for September 3, 2025 to November 30, 2025

Registration Fee.....\$95

12 Sessions.....\$420

1st Term Payment.....\$515

November 1, 2025 for December 1, 2025 to March 16, 2026

12 Sessions.....\$420

2nd Term Payment\$420

March 1, 2026 for March 17 to June 16, 2026

Performance Video Fee\$45

12 Sessions.....\$420

3rd Term Payment\$465

COACH TEAM SEASON TOTAL....\$1,400.00

*not including helmet and uniform.

BALLET BALANCE SKATEBOARD CLUB 2025-26 TEACHER PACKAGE

SUMMARY OF FEE POLICY

YOUTH RECREATIONAL PAYMENTS

Upon Enrollment for September 3, 2025 to November 30, 2025

Registration Fee..... \$55
12 Sessions\$336
1st Term Payment.....\$391

November 1, 2025 for December 1, 2025 to March 16, 2026

12 Sessions\$336
2nd Term Payment\$336

March 1, 2026 for March 17 to June 16, 2026

Performance Video Fee \$45
12 Sessions\$336
3rd Term Payment\$381

YOUTH RECREATIONAL

SEASON TOTAL.....\$1,108.00

*not including helmet and uniform.

ADULT RECREATIONAL PAYMENTS

Upon Enrollment for September 3, 2025 to November 30, 2025

Registration Fee..... \$95
12 Sessions\$420
1st Term Payment.....\$515

November 1, 2025 for December 1, 2025 to March 16, 2026

12 Sessions\$420
2nd Term Payment\$420

March 1, 2026 for March 17 to June 16, 2026

Performance Video Fee \$45
12 Sessions\$420
3rd Term Payment\$465

ADULT RECREATIONAL

SEASON TOTAL.....\$1,400.00

*not including helmet and uniform.

ELECTIVES:

Should you wish to participate in Competitions, there are additional fees associated.

Competition Administration fee \$100 per dance athlete Includes Coaching, Run Choreography, and Administration for 2 local events TBA - inquire for prices. Competition Costuming TBD by coaches Invoiced separately in early fall.

ATTENDANCE FOR REHEARSAL PRACTICE SESSIONS**Cancelled / Dropped Session**

Withdrawal from sessions (Leave the team) requires 14 days email notice, the athlete may continue to attend sessions in that time period; refunds will be given for the sessions paid for that fall after the 14 day time period. A full refund will be given if an athlete withdraws 2 weeks prior to the start of the season, minus the registration fee.

There are no dropped session fees if switching from one team to another. No refunds will be given for ordered helmets, uniforms, costumes, recital photos and videos, competition or examination entry fees.

Class Placement

Ages are a guideline, students will be placed at the discretion of the coaches.

Try Out Session

If there is a team member vacancy, and you are invited, you can try a Ballet Balance Skateboard Club Team Try Out Session before registering, provided you sign up via email, online or in-studio 48 hours prior to the try out session. There is no charge for the session but you must be in uniform and sign the tryout waiver, (no helmet is required for the try out session).

If you are accepted to a team and continue and join the team, the initial try out session will be free and not included in your fee. If you are not accepted to the team, you will be directed to another team try out session when open. There is no fee for the team try out sessions. There is a limit of 1 Try Out Session for each team to a maximum of 3 per member applicant.

Late Registration

Ballet Balance Skateboard Club annual membership runs from September to June. If you didn't register and/or have a try out session audition before September, you are not too late to join the Club. Depending on when you are inquiring about a try out session audition, we may be able to assist with registration after September, by forming another team of late registration athletes. Please call send a request to info@balletbalance.org regarding your eligibility.

SAFE SPACE STUDIO ETIQUETTE AND PARKING PROTOCOL

Studio Etiquette

All students are expected to treat BBSC staff and peers with respect and courtesy during rehearsal practice sessions and on the premises. Any student who fails to comply with reasonable rules of conduct or demonstrates disruptive behavior in classes will get one warning before being dismissed from the session in accordance with the dropped session fee.

Class Instructors

Substitute coaches may be called upon to cover a class for numerous reasons.

BBSC reserves the right to make changes to the coaches of sessions if necessary throughout the year. If you have an issue with a particular coach please speak to the management about your concerns, however; if you wish to withdraw from the session the dropped session fee will be implemented.

Parking Information

Ballet Balance Skateboard Club has free two hour underground parking for athletes and parent/guardians. There are two entrances: one on Cambie Street and one on Ash Street. Keep your parking ticket and validate it before leaving.

Even though the mall has security patrol and cameras everywhere, never leave exposed items in your vehicle, using common sense, before you leave your car.

BBSC UNIFORM POLICY**Dress Code: Standard Ballet Style**

Traditional and Proper dance attire allows instructors to observe posture and proper body placement, and allow the dance athletes to train safely during rehearsal, practice sessions. Besides providing a protocol of discipline, the uniform helps our students to notice one another for their individuality in what they do as a dance athlete and their level of training. Teams can be made up of dance athletes from different schools and different levels of ballet experience. For this reason any solid color leotard or body suit is permitted. This is different from traditional ballet training with coordinated class uniforms because BBSC dance athletes are encouraged to always have a positive self esteem; and by wearing the leotard of her choice adds to her identity as an individual.

Alternative Dress Code: Ballet Skateboard Sport Fitness Style

As an alternative to the traditional ballet leotard and tights, team members can wear snug white leggings and a sports top instead. This provides freedom of choice for the balance training sessions and is an acceptable uniform for membership.

An approved uniform must be worn to classes and no other attire will be accepted. Students desiring sponsorship for competitions should purchase a minimum of two of each required item and enough pairs of tights/leggings to ensure they have clean uniforms for every rehearsal practice session. Below is a detailed description of the Ballet Balance Skateboard Club uniform requirements.

Please note that for all dance classes hair must be pulled back. Because helmets are used in the training sessions the classical hair bun using hairspray, hairnets, and bun pins is not required for any rehearsal practice session. For all classes slicked back ponytail is acceptable (braiding is ok).

Ballet Uniform Details

Top: Any solid color snug fitting leotard or bodysuit (existing or previous class leotard or body suit is fine no need to purchase new unless needed or desired.)

Bottom: Regular or convertible ballet tights, dance skirt optional.

Footwear: Split sole ballet slippers – Black, canvas or leather

Skateboard Sport Uniform Details

Top: Any solid color snug fitting dance, sport, or yoga style top (existing or previous tops are fine, no need to purchase new unless needed or desired.)

Bottom: Solid white leggings (footed or footless), dance skirt optional.

Footwear: Split sole ballet slippers – Black, canvas or leather

Uniform For Group Try Out Audition

BBSC requires that dancer athletes from other countries make a video in uniform and send it in, and local dance athletes come to a tryout audition in the proper clothing attire. Please review the Dress Code above.

BBSC Discounts

BBSC a discount code/coupon is provided by email or by text message to purchase essential items from participating dance supply shops.

COACHING STAFF INFORMATION**KELLY ALM (Skateboard)**

Kelly is one of Vancouver's skateboard pioneers who helped to make the sport legal and accepted. Born in Vancouver then raised in California, Kelly started skating at age 13. Upon moving back to Vancouver in grade 8, he was instrumental in the development of Vancouver's freestyle and street style skateboarding scenes. Kelly ran the Skate Safe program for the False Creek Community Center and organized the Ranch Style Skateboard contest on the Granville Island Water Perk which was one of the first street style skateboarding competitions in Canada.

Over his 44 years of skateboarding experience, he has been a strong advocate for skateboarding's acceptance, safety and park development in Vancouver and brings a wealth of experience and patience to his coaching. He has the designation of Trained Skateboard Community Coach from the National Coach Certification Program under the Canada Skateboard Pathway.

BEN CHIBBER (Skateboard)

Ben is a celebrated figure in the Canadian skateboarding scene, renowned for his ground breaking contributions to the sport. Born and raised in Vancouver, British Columbia, Canada, his journey in skateboarding began in June of 1985. His passion and determination on the board garnered attention, leading to sponsorships by prestigious California companies such as Vision Skateboards, A-1 Meats Wheels, and Gullwing Trucks in the late '80s and early '90s. Notably, Ben Chibber was the first Canadian skateboarder to grace the back cover of Transworld Skateboarding Magazine, a testament to his influence, dedication, and impact on the global skateboarding community.

In addition to his achievements as a skateboarder, Ben Chibber was dedicated to sharing his passion for skateboarding with others. In 2009, he opened the only indoor skateboard park in Vancouver, BC, called the Dryspot Indoor Skatepark, where he served as an instructor offering lessons, and spring, summer, and fall camps. With over 24 years of experience, His impact continues to inspire generations of skateboarders, shaping the landscape of Canadian skateboarding culture for years to come. Ben is currently working towards his NCCP Skateboard Coach designation.

BALLET COACHES TO BE SELECTED and TO BE ANNOUNCED

ADDITIONAL CLUB MEMBERSHIP POLICIES

The following information provides additional policies for club membership.

“Policies” means all the policies as listed in this information package which is to become available on the Ballet Balance Skateboard Club’s website.

<https://balletbalance.org>

BBSC will publish selection criteria for all team programs on the Ballet Balance Skateboard Club web site.

Ballet Balance Skateboard Club shall post an athlete status report of Club Athletes from time to time.

BBSC will publish selection criteria for the Athlete Assistance Program (AAP) on the Ballet Balance Skateboard Club web site at least 3 months prior to the start of the next AAP cycle.

BBSC will provide an appeal procedure that is in conformity with the principles of natural justice, common sense, and procedural fairness, which shall include access to independent arbitration through the Sport Dispute Resolution Centre of Canada (SDRCC)

BBSC will provide educational materials and resources on the doping rules of the CCES.

Dance athletes must be a member in good standing of Ballet Balance Skateboard Club. They must also actively participate in all training rehearsal practice sessions, competitive activities, evaluation activities and reporting procedures of the Program, pay membership dues, health and accident insurance fees when applicable and membership levies associated with training and competition

BBSC will use the Discipline and Complaints Policy for remedy of complaints and issues especially where the situation involves the conduct or performance a BBSC employed staff member or coach.

The dance athlete is responsible for the club studio practice uniform, performance leotard or costume, and protective gear that the dance athlete will wear during rehearsal practice sessions and official events.

Disputes will be resolved according the Dance Athlete Agreement.

High Performance Committee, BBSC will develop a high performance committee to help enable selected dance athletes apply for government funding in the future.

Ballet Balance Skateboard Club’s Discipline and Complaints Policy: If any Coach, or High Performance Committee Member and/or any other Representative of Ballet Balance Skateboard Club is in breach of any of the provisions of this information package, the dance athlete can notify an Executive Committee member or Executive Director in writing.

TEACHER COACH MEMBERSHIP APPLICATION FORM

Select Membership Type: BALLET TEACHER COACH SKATEBOARD COACH TRAINING

CLUB APPLICANT

NAME _____

ADDRESS _____

_____ POSTAL _____

BIRTHDAY _____ AGE _____

SCHOOL _____ GRADE _____

ELECTIVE _____

YEARS IN BALLET _____

BALLET SCHOOL(S) _____

CELL PHONE _____

EMAIL _____

SOCIAL MEDIA _____

PARENT / GUARDIAN 1

NAME _____

RELATIONSHIP _____

ADDRESS _____

CELL PHONE _____

EMAIL _____

PARENT / GUARDIAN 2

NAME _____

RELATIONSHIP _____

ADDRESS _____

CELL PHONE _____

EMAIL _____

DANCE ATHLETE MEMBER COST*

Upon Enrollment for FIRST TERM

Yearly Registration Fee \$55

12 Sessions \$336

1st Term Payment.....\$391

COACH TRAINING MEMBER COST*

Upon Enrollment for FIRST TERM

Yearly Registration Fee \$95

12 Sessions \$420

1st Term Payment.....\$515

YOUTH RECREATIONAL MEMBER COST*

Upon Enrollment for FIRST TERM

Yearly Registration Fee \$55

12 Sessions \$336

1st Term Payment.....\$391

ADULT RECREATIONAL MEMBER COST*

Upon Enrollment for FIRST TERM

Yearly Registration Fee \$95

12 Sessions \$420

1st Term Payment.....\$515

*not including helmet and uniform.

REGISTRATION FEE & FIRST PAYMENT

Payment Date: _____

Select one:

DANCE ATHLETE

COACH TRAINING

YOUTH RECREATIONAL

ADULT RECREATIONAL

Registration Fee \$ _____

12 Sessions \$ _____

1st Term Payment* \$ _____

*not including helmet and uniform.

Make cheque or money order payable to: BBSC (you can get a money order from your bank or credit union or at the mall's Canada Post retailer). Another way to pay is to send an E-transfer to info@balletbalance.org and be sure to put your name and type of membership in the notation field. You can also pay using interact or credit card in studio prior to term start. All agreements must be signed

COVER PAGE FOR FORMS, WAIVERS, AND AGREEMENTS

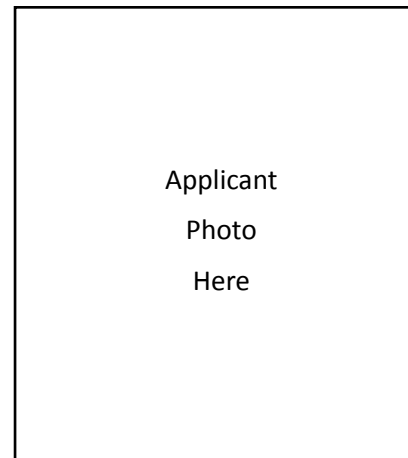
Two sets of each necessary forms and legal agreements follow this page. The athlete and Parent/Guardian **FILL IN AND SIGN BOTH COPIES OF EVERY DOCUMENT** and bring the package to the studio to be signed by the head coach. One copy is removed from the package for BBSC and the other fully signed copy remains with the Dance Athlete and Parent/Guardian. The legal agreements in this package have a solid black line around them. Both Dance Athlete and Parent/Guardian must **FILL IN AND SIGN THE INFORMATION SPACES** and **INITIAL EACH PAGE IN THE BOX PROVIDED** at the bottom right corner.

The athlete and Parent/Guardian should obtain independent legal advice regarding any part of any form or agreement in this package that they do not understand or need clarification about.

For more information about anything in the forms or agreements, contact: K.R. Alm at 604-732-5867 (Afternoon and evenings) or anytime at info@balletbalance.ca

APPLICANT INFORMATION PLEASE PRINT CLEARLY

Date: _____
Name: _____
Address: _____
_____ Postal Code _____
Telephone: _____
E-mail: _____
Social Media: _____
Parent / Guardian Name: _____
Telephone: _____
E-mail _____



Skateboarding can be dangerous so your participation and club membership requires that you fill in and sign all the forms and Agreements in this package and abide by the terms of the forms and agreements.

Your membership requires legally binding agreements and acknowledgements between you and BBSC. If you do not understand the contents of forms, waivers and agreements you may wish to consult with a lawyer. Please read this document carefully, as by signing forms, waivers and agreements you are confirming that you have read and understood them.

Two copies are provided for your signature and initials. Please complete and sign the two copies of all forms, waivers and agreements along with your initials at the bottom of each page and return them both, to the head coach at the studio or by mail to: BBSC 520 7th Avenue West, Unit 407, Vancouver B.C. V5Z 1B3. Once all the Agreements have been counter signed by Ballet Balance Skateboard Club, one of your original signed copies will be returned to you immediately in person, or by mail for your records.

INITIAL
←
HERE

HOLIDAY RECOGNITION AND MEDICAL DISCLOSURE

Each team member is requested to fill in the following form to identify special dates and or holidays for family traditions. This allows the member to miss a rehearsal practice session to attend or respect the tradition. This form also is used to identify foods that are not permitted for the member including allergies and any related medical advisories. This information is shared between each team member during the first few sessions for safety and so that each member's traditions can be understood by the other members.

The following are the requested holiday time off days for our/my family faith and traditions:

Month	Day	Faith Tradition Observance
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

TEAM MEMBER MEDICAL DISCLOSURE

The following are the food restrictions and any medical advisories for the member:

Can not consume:

Allergic to:

Date: _____

Athlete Name: _____

Print Clearly

Athlete: _____ (seal)

Signature

Parent / Guardian Name: _____

Print Clearly

Parent / Guardian: _____ (seal)

Signature

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CANADA SKATEBOARD MEMBERSHIP REQUEST

Canada Skateboard Membership is needed to become a member of Ballet Balance Skateboard Club.

Canada Skateboard is the club's regulating national sport organization that supports skateboard athletes in local, international, and Olympic events. There is no cost for a Canada Skateboard membership, and is easy to register online.

BBSC Applicants need to go online to register with Canada Skateboard using this internet address:

<https://canadaskateboard.ca/join.html>

This "offline paper method" of membership can be used in person if an internet computer and printer are not available or the system is under maintenance.

OFFLINE MEMBERSHIP REQUEST

For

CANADA SKATEBOARD

I apply to become a member of Canada Skateboard to become a BBSC member dated:

_____ Day _____ Month _____ Year

My email address is:

I intend to complete the online email verification later when an internet computer and printer is available, for now this is my application for membership with Canada Skateboard.

Applicant signature

Parent / Guardian / Carer signature

**SIGN
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DANCE ATHLETE SESSION AUDIO VISUAL RELEASE INFORMATION

SESSION VIDEO AND PHOTO AUTHORIZATION AND WAIVER INFORMATION

The athlete and parent / guardian hereby authorize the photography and videography of the dance athlete during all sessions as an insurance and security component of the membership. If something wrong happens we want to know exactly how and why due to the safe sport guidelines. Team members learn how to properly make skateboarding videos as a side learning of membership. Part of this training involves the dance athlete operating the cameras from time to time.

The photos and videos can become part of the training videos used in the practice training sessions as well as promotional media. Photos and videos of the dance athlete pioneers are vital to team cohesion and providing an important historical archive for the future for this reason there is no restriction on documenting the club's teams and members as they pioneer ballet balance.

The undersigned hereby acknowledge that BBSC may use audio visual recordings of dance athletes during rehearsal practice sessions to promote the club and dance athlete, and for video lesson graphics to show how each trick is accomplished in addition to security and safety of the dance athletes, coaches and studio.

Because there can be no sponsorship for a dance athlete without a video of the athlete in action, the club encourages each dance athlete to record the progression and pioneering of their Ballet Balance Skateboard Club Team using their own camera during sessions. This allows each dance athlete to review the previous sessions in between to learn from the sessions.

Should a dance athlete receive a contract for a part in a television, internet, motion picture, or other media production, the dance athlete must make up any sessions missed due to the filming engagement. Dance Athletes are encouraged to schedule their media recording outside of normal club session times.

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AUDIO VISUAL RECORDING CONSENT Page 1 of 2

I, EFFECTIVE AS OF _____ (TODAY'S DATE) , ACKNOWLEDGE AND AGREE WITH BALLET BALANCE SKATEBOARD CLUB. ("BBSC"), or successor representatives, in consideration of the opportunity for me to participate in the Recordings described below and for other good and valuable consideration (the receipt and sufficiency of which I acknowledge), AS FOLLOWS:

1. I AM ENTITLED TO ENTER INTO THIS AGREEMENT, WHICH WILL APPLY TO ALL RECORDINGS IN WHICH MY IMAGE APPEARS, AND THESE RECORDINGS MAY OR MAY NOT BE USED BY BBSC IN WHOLE OR IN PART.

I acknowledge that BBSC desires from time to time to use photographs, audio recordings, video recordings, digital images, sketches, notes, written extractions and other forms of recording (collectively, "Recordings") that capture my image, likeness, voice, performance, opinions, name or related personal information (or any or all of these) (collectively, "Image"). This Agreement shall apply to all Recordings, and my Image as it appears in all Recordings, made available to BBSC, whether such Recordings have been made or taken: a) by any representative of BBSC including any past, present or future employee, appointee, advisor, officer, agent, volunteer, contractor, subcontractor, successor, licensee or assignee of BBSC (each, a "Representative"); or b) by me or any other person and submitted by me or any other person on my behalf, and therefore with my consent, to BBSC or a Representative. I further acknowledge and agree that BBSC and its Representatives may, but are under no obligation to, make any Use of the Recordings, in whole or in part. I represent and warrant that this Agreement does not in any way conflict with any existing commitment on my part with respect to the Use or capture of my Image in any Recordings.

2. MY IMAGE MAY BE USED AND DISCLOSED FOR BROAD PURPOSES AND THE RECORDINGS USED IN ANY MANNER.

Unless otherwise agreed in writing, I unconditionally consent, authorize and grant in perpetuity to BBSC and its Representatives all necessary authority, right and license throughout the World, and in their sole discretion, to: a) store and Use my Image as it is captured in the Recordings; and b) Use the Recordings without limitation or restriction. For the purposes of this Agreement, "Use" or "Used" means: a) both commercial and non-commercial use and unlimited disclosure of my Image for public relations, public promotion, advertising, marketing, educational and editorial purposes; b) unlimited use or exploitation of the Recordings for any internal or external purpose, including for public relations, public promotion, advertising, marketing, educational, editorial or any and all other commercial or non-commercial purposes whatsoever, and further includes the right to print, reproduce, copy, distribute, sell, loan, exhibit, display, publish, broadcast or communicate the Recordings in all forms, media and technologies now known or hereafter developed, including via the Internet; and c) the right to alter, change or modify my Image and/or the Recordings or to combine or incorporate all or any parts of my Image and/or the Recordings into other works, create derivative works from my Image and/or the Recordings and the right to use my Image and/or the Recordings alone or in combination with other persons or images, including with the marks and branding of BBSC or its Representatives.

3. I DO NOT OWN THE RECORDINGS MADE BY/FOR BBSC, OR MY IMAGE AS IT APPEARS IN ANY RECORDINGS.

I confirm that, as between myself and BBSC, BBSC owns and will retain all right, title and interest throughout the World in and to all Recordings made or taken by it or any of its Representatives, as well as my Image as it appears in any Recordings. I hereby irrevocably and unconditionally assign and grant to BBSC all assignable right, title and interest and waive in favour of BBSC all non-transferable rights and interests, including any "moral rights", that I have or may acquire (including personality and publicity rights) in Recordings made or taken by BBSC or any of its Representatives, and my Image as it is captured or Used in any Recordings. BBSC may license or assign its rights in the Recordings to third parties and I agree that, in such event, the preceding sentence will extend to all such parties and their assignees and licensees.

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AUDIO VISUAL RECORDING CONSENT Page 2 of 2

4. I AM NOT ENTITLED TO RECEIVE ANY PAYMENT FOR THE USE OF THE RECORDINGS OR THE USE OF MY IMAGE IN THE RECORDINGS.

Unless otherwise expressly agreed to in writing in advance, no royalties, fees or other form of payment or compensation whatsoever will be provided to me for or in connection with this Agreement or any current or future Use of my Image or the Recordings. BBSC and its Representatives may, but are not obligated to, in their discretion, identify me in connection with their Use of the Recordings or my Image as it is captured in the Recordings.

5. I AM GIVING UP MY RIGHT TO SUE, AND I HAVE NO RIGHT TO APPROVE THE USE OF MY IMAGE OR THE RECORDINGS.

I hereby waive my rights and release and agree to hold harmless BBSC and all of its Representatives from any and all claims of any nature whatsoever which I may now or in the future have against any or all of them by reason of any fact or matter in any way relating to or arising from their ownership or Use of my Image or the Recordings, or otherwise relating to the subject matter of this Agreement. I hereby waive any right that I may have to approve, at any time, the manner of Use of the Recordings or the Use or appearance of my Image as it is captured in the Recordings.

6. NO OTHER AGREEMENT IMPACTS THIS AGREEMENT; ALL CHANGES MUST BE AGREED IN WRITING; BC LAW APPLIES.

This Agreement is the entire agreement between the parties relating to the subject matter of this Agreement and any modification must be in writing and signed by BBSC. This Agreement will be governed by the laws of British Columbia and the laws of Canada applicable therein and the courts of British Columbia sitting in Victoria will have exclusive jurisdiction over any dispute arising from or relating to this Agreement or its subject matter.

BY SIGNING BELOW I CONFIRM THAT I HAVE READ, UNDERSTOOD AND AGREE TO THE TERMS AND CONDITIONS OF THIS AGREEMENT AND THAT IT IS MY INTENTION TO ENTER INTO AN AGREEMENT TO WAIVE MY RIGHTS, INCLUDING MY RIGHT TO SUE, WITH RESPECT TO THE USE OF THE RECORDINGS AND MY IMAGE AS CAPTURED IN THE RECORDINGS.

In the event that the Image is that of a person under the age of 19 years, whose name is

_____ (the "Minor"), I represent and warrant that I have the authority to, and I do hereby, agree for and on behalf of the Minor, as well as myself, to all of the terms and conditions contained in this Agreement.

SIGNED AND DELIVERED BY ME ON _____ (DATE)

Full Legal Name

Signature (seal)

SIGN
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Your personal information (including your Image) is being collected under Section 26(c) of the Freedom of Information and Protection of Privacy Act for the purposes described above in section 2. **BALLET BALANCE SKATEBOARDING PROGRAM**

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BALLET BALANCE SKATEBOARD CLUB DANCE ATHLETE AGREEMENT

BETWEEN:

BALLET BALANCE SKATEBOARD CLUB

520 7th Avenue West, Unit 407, Vancouver B.C. V5Z 1B3

(Hereinafter referred to as the "BBSC")

AND

NAME OF DANCE ATHLETE: _____

Address of Dance Athlete: _____

(Hereinafter referred to as the "Dance Athlete")

WHEREAS BBSC is recognized by Canada Skateboard as a specialized skateboarding club for women;

AND WHEREAS BBSC organizes Clubs to teach ballet balance skateboarding in Canada;

AND WHEREAS the Dance Athlete has been selected to, and wishes to be an active participant of the Club;

AND WHEREAS BBSC and the Dance Athlete wish to clarify the relationship between them by establishing their respective obligations;

NOW THEREFORE in consideration of the mutual covenants and agreements hereinafter contained and for other good and valuable consideration, the parties hereby agree as follows:

DEFINITIONS

1. In this Agreement, the following words will have the following meanings set out herein

- a) "Agreement" means this written agreement;
- b) "Dance Athlete" means the skateboard dance Dance Athlete who is participating in any of BBSC's Clubs or teams;
- c) "Head Coach" means the national coach designated from time to time by BBSC;
- d) "Club" means the Club of instruction, practice, and competition, for and of the Dance Athlete teams of BBSC representing BBSC and Canada at designated skateboarding and dance competitions;
- e) "Policies" means all the policies as listed on BBSC's information package.

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OBLIGATIONS OF BBSC

2. BBSC will:

- a) Invite, select and prepare Dance Athletes to represent Canada in international skateboarding competitions in accordance with the budget and Policies of BBSC.
- b) Provide administrative services to suit the reasonable needs of the Dance Athlete, in accordance to the budget and Policies of BBSC.
- c) Plan and manage training Clubs and competitive activities for the ongoing development of Dance Athletes and the Club in accordance with the budget and Policies of BBSC.
- d) Register selected Dance Athletes in local, national and international events in which the Club will be attending, in accordance with the budget and Policies of BBSC.
- e) Provide funding for travel, accommodation and meal expenses of Dance Athletes participating in training and competitive activities of the Club in accordance with the budget and Policies of BBSC.
- f) Provide, at its cost or at the Dance Athlete's cost, accident insurance for the Dance Athlete while competing as part of the Club, in accordance with the budget and Policies of BBSC.
- g) Provide team uniforms, apparel, products and other equipment that BBSC requests from Dance Athletes to wear, in accordance with the budget and Policies of BBSC. This does not include studio practice uniform, performance leotard, costume, or protective gear that the Dance Athlete will wear during practices and official events.
- h) Assist the Dance Athlete in obtaining appropriate sport science expertise and medical care to the best of their ability and in accordance with the budget of BBSC. All demands of assistance should be answered in a timely fashion according to the circumstances.
- i) Respect the confidentiality of medical information supplied by the Dance Athlete to BBSC's medical staff by not supplying this information to outside parties without consent of the Dance Athlete, unless required to do so by law or in accordance with the Canadian Sport anti-doping policies (see CCES website).
- j) Make available through BBSC's website copies of all BBSC Policies, as amended, pertaining to the Club.
- k) Provide an appeal procedure that is in conformity with the principles of natural justice and procedural fairness, which shall include access to independent arbitration through the Sport Dispute Resolution Centre of Canada (SDRCC). Publish the details of this procedure in a prominent manner so that it is freely available to all Dance Athletes or any person requesting this information by or on behalf of the Dance Athlete.
- l) Provide educational materials and resources on the doping rules of the CCES.
- m) Communicate with Dance Athletes both orally and in writing in the language of their choice (French or English).
- n) Publish selection criteria for all Clubs on the BBSC web site. BBSC shall post an Dance Athlete status report of Club Dance Athletes.
- o) Publish selection criteria for the Dance Athlete Assistance Club (AAP) on the BBSC web site at least 3 months prior to the start of the next AAP cycle.
- p) Where possible, provide the Dance Athlete with other reasonable assistance.

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OBLIGATIONS OF THE DANCE ATHLETE

3. The Dance Athlete will:

a) Maintain status as a member in good standing of BBSC; abide by all policies, rules and regulations of BBSC; promptly pay all membership dues, health and accident insurance fees when applicable and Club levies associated with training and competition as approved by BBSC.

b) Hereby warrant that she is a Canadian citizen, or is otherwise eligible to compete for Canada according to BBSC regulations in effect from time to time and that, if the Dance Athlete's status changes, the Dance Athlete shall forthwith inform BBSC.

c) Provide BBSC with contact information including: mailing address; telephone number; email address; fax number and cell phone number for the delivery of BBSC's mailings and notices; and provide BBSC with any information which may be requested in order to confirm eligibility of the Dance Athlete and test for doping infractions.

d) Actively participate in all training Clubs, competitive activities, evaluation activities and reporting procedures of the Club under the supervision of the Head Coach, as stipulated in the Annexes.

e) Avoid any action or conduct that would reasonably be expected to significantly disrupt or interfere with a competition or the preparation for themselves or of any Dance Athlete for a competition.

f) Demonstrate commitment to individual training Clubs.

g) If carded in practice, events or competition, demonstrate commitment to individual training Clubs developed in consultation with the Head Coach (and/or designate) and maintain regular contact with the Head Coach (and/or designate) regarding progress in training.

h) If carded, actively participate in all AAP evaluation activities. Dance Athletes will co-operate fully in any evaluation of the AAP that may be conducted by the Minister or anyone authorized to act on the Minister's behalf and provide such data as the person conducting the evaluation considers necessary for the proper conduct of the evaluation.

i) Present training logs when requested by the coaching staff.

j) Avoid living in an environment or undertaking in activities which are not conducive to high performance achievement or which pose significant risks to the Dance Athlete's health or ability to perform, as reasonably determined by BBSC.

k) At the earliest possible date, notify the Head Coach in writing of any injury or other legitimate reason that will prevent the Dance Athlete from fulfilling any obligations under this Agreement. In the event of injury, the Dance Athlete will supply BBSC with a certificate from a medical doctor describing the nature of the injury within one week of the diagnosis of the injury.

l) Provide pertinent medical information to the Head Coach.

m) Wear and/or use products as directed by BBSC while engaged in any Club related athletic or athletic-related activities including competition, opening and closing ceremonies, post-competition ceremonies, press conferences, photo sessions, promotional events and other public appearances, at all times and in the proper manner as directed by BBSC. This does not include studio practice uniform, performance leotard, costume, or protective gear that the Dance Athlete will wear during practices and official events.

n) Participate in Club and personnel evaluation activities as requested by BBSC.

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DANCE ATHLETE AGREEMENT Page 4 of 7

- o) Participate in reasonable educational or non-commercial, promotional activities as may be requested by BBSC, Canada Skateboard or the Government of Canada.
- p) As a member of BBSC, behave in a courteous and respectful manner and adhere at all times to BBSC's Policies, relating to conduct as amended from time to time.
- q) Use the Discipline and Complaints Policy for remedy of complaints and issues especially where the situation involves the conduct or performance a BBSC employed staff or coach.
- r) Not possess, consume or distribute any recreational drugs as they are forbidden.
- s) Avoid the use of banned substances that contravene the rules of the International Olympic Committee (IOC), and the Canadian Policy on Doping in Sport.
- t) Before, during and after competitions, submit, without prior warning, to unannounced doping-control tests in addition to other prior-notice tests and submit at other times to doping-control testing when requested by BBSC, the Canadian Centre for Ethics in Sport (CCES) or other authorities designated to do so.
- u) Avoid the possession of anabolic drugs and neither supply such drugs to others directly or indirectly nor encourage or condone their use by knowingly aiding in any effort to avoid detection of the use of banned substances or banned performance enhancing practices.
- v) Participate, if asked by BBSC to do so, in any Education Club developed by BBSC in co-operation with Sport Canada and the CCES as well as the necessary NCCP training modules for coach certification if required.
- w) Avoid participating in any competitions where federal government sport policy has determined that such participation is not permitted.
- x) Prior and during competition and any other Club activities, follow and respect all directives given by the national coaching and managerial staff.

SPONSORSHIP AND COMMERCIAL ACTIVITIES

4. BBSC expressly recognizes the Dance Athlete's right to enter into personal sponsorship contracts, endorsements and business relationships subject always to the conditions and limitations set out below. The Dance Athlete hereby:

- a) Consents to BBSC using, without charge, on a worldwide basis, in any format or media, the Dance Athlete's image, name, nickname, likeness, photo, video or other identifiable attribute (collectively referred to as "Dance Athlete's Attributes") in accordance with the Audio Video Recording Consent to promote the Club's sponsorship, licensing, advertising and marketing (collectively referred to as the "Club Promotion and Educational Media").
- b) Consents to BBSC using, without charge, on a worldwide basis, the Dance Athlete's Attributes to promote skateboarding competitions that are organized and/or sanctioned by BBSC, Canada Skateboard, or other skateboarding organization in which BBSC members or the Club members are participants. This consent shall remain in effect for the duration of the Club Membership and beyond according to the Audio Video Recording Consent.
- c) Consents to all licensee's or sponsors of BBSC using, without charge, on a worldwide basis, in any format or media, the Dance Athlete's Attributes in accordance with the Audio Video Recording Consent to promote their businesses. All use of the Dance Athlete's Attributes by BBSC's licensees and sponsors will be defined and limited by the terms of the licensing or sponsorship agreements in effect with BBSC except that any use of the Dance Athlete's Attributes shall not imply a testimonial or endorsement of any product without first obtaining the Dance Athlete's authorization. This consent shall remain in effect for the duration of the Club Membership

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and beyond according to the Audio Video Recording Consent.

d) Covenants that the Dance Athlete shall not exploit his or her inclusion as a member of the Club to the detriment of BBSC. More specifically, the Dance Athlete shall not endorse or promote, as an identifiable member of the Club, the products, goods or services of a sponsor, supplier or supporter of the Dance Athlete (referred to as the Dance Athlete's "Personal Sponsors") in the form of clothing, competition attire or in the form of visible tattoos, temporary tattoos, or such other body applications. Nothing in this subparagraph shall prevent the Dance Athlete, in her personal capacity, individual skateboarding performance and not as an identifiable member of the Club, from endorsing or promoting the various products, goods and services of the Dance Athlete's Personal Sponsors.

e) Undertakes to not enter into any commercial contract or sponsorship venture associated with the Dance Athlete's role as a member of the Club without first obtaining BBSC's consent. This consent shall be evidenced by the execution of a written agreement between the Dance Athlete and BBSC. BBSC may not grant its consent if the proposed contract or venture conflicts, in the sole opinion of BBSC, with contracts that are, or may be, entered into by BBSC as part of BBSC Marketing Clubs.

f) Covenants that the Dance Athlete shall not, while competing (this does not include studio practice uniform, performance leotard, costume, or protective gear that the Dance Athlete will wear during practices and official events) or receiving awards as a member of the Club, for the duration of the Term, display, endorse or promote the Dance Athlete's Personal Sponsors and/or their respective products, goods and services .

g) Agrees to follow and abide by all BBSC rules, Policies and restrictions in place from time to time regarding commercial properties, endorsements, advertising and sponsorships.

h) Warrant that she has not granted and will not grant to any person or entity during the term of this Agreement an exclusive license to use the Dance Athlete's Attributes which would conflict with this Agreement and/or with the Dance Athlete's participation in BBSC's marketing Clubs. Specifically this includes any fashion, gear, technology, health, or other product or service company or organization requesting an exclusive license from the Dance Athlete.

i) Consult with BBSC on any commercial venture which may conflict with BBSC's marketing Clubs.

RESOLUTION OF DISPUTES

5. BBSC and the Dance Athlete agree that alleged breaches and disputes relating to this Agreement shall be dealt with as follows:

a) Where the Head Coach, in consultation with the High Performance Committee or other members of BBSC is of the view that the Dance Athlete is in breach of any of the provisions of this Agreement, the Dance Athlete will be notified immediately in writing.

b) In the event that the alleged breach cannot be remedied satisfactorily, within a reasonable period of time after the Dance Athlete has been notified, the matter will be dealt with pursuant to BBSC's Discipline and Complaints Policy.

c) Where the Dance Athlete is of the view that the National Coach, the High Performance Committee and/or any other representative of BBSC is in breach of any of the provisions of this Agreement, she will notify an Executive Committee member or Executive Director in writing. The matter will be dealt with pursuant to BBSC's Discipline and Complaints Policy.

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NO LIABILITY FOR BBSC AND DANCE ATHLETE INDEMNIFICATION

6. The Dance Athlete hereby:

a) Acknowledges that sport is potentially dangerous and that there are risks, dangers and hazards inherent in competition and in training, and in preparing for and traveling to and from such competition and training. The Dance Athlete acknowledges that he or she will be undertaking all activities pursuant to this Agreement at his or her own risk and agrees to assume all risks associated with, and incidental to, the Dance Athlete's participation in training and competition as a member of the Club.

b) Acknowledges that BBSC carries only limited insurance to protect its members in the event of death, injury, damage, loss of income, medical expenses or travel claims. BBSC is not responsible for any medical costs, including extra billing charges over and above Provincial medical health plan benefits. The Dance Athlete acknowledges that it is the sole responsibility of the Dance Athlete to realistically evaluate his or her insurance requirements in light of the activities to be undertaken by the Dance Athlete and to purchase, at the Dance Athlete's sole expense, all additional insurance coverage deemed necessary.

c) Acknowledges that BBSC shall not be liable to the Dance Athlete for any loss or damage to any property of the Dance Athlete.

d) Acknowledges that BBSC shall not be liable to the Dance Athlete, or to any other party, including the personal representatives and assigns of the Dance Athlete in the event of the Dance Athletes death, for any loss, claims or damages arising from an injury to or death of the Dance Athlete or injury to or death of any other person resulting, directly or indirectly, from any activity undertaken by the Dance Athlete pursuant to this Agreement.

e) Agrees to indemnify and hold harmless BBSC and its directors, officers, employees, contractors, volunteers and agents from and against any and all liability, claims, losses, damages, and expenses which BBSC may suffer or incur as a result, directly or indirectly, of any activity undertaken by the Dance Athlete during this Agreement and pursuant to this Agreement. This indemnification shall survive any termination or expiry of this Agreement

ENTIRE AGREEMENT

7. This Agreement constitutes the entire agreement between the parties and supersedes all prior and contemporaneous agreements, understandings and discussions, whether oral or written, and there are no other warranties, agreements or representations between the parties except as expressly set forth herein.

8. This Agreement will be interpreted in accordance with the laws of the Province of British Columbia.

9. If any provision of this Agreement is void, invalid, illegal or unenforceable by reason of law or public policy, all other provisions of this Agreement will nonetheless remain in force and effect.

INDEPENDENT LEGAL ADVICE

10. The Dance Athlete including parent/guardian confirms that the Dance Athlete has been recommended to consult law professional and obtain independent legal advice prior to the execution of this legal contract. The Dance Athlete confirms to BBSC that:

a. The Dance Athlete has obtained independent legal advice, or in the alternative,

b. That the Dance Athlete has voluntarily declined to seek independent legal advice despite being given every opportunity to do so.

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DURATION OF AGREEMENT

11. This Agreement comes into force on 1st day of April 2025 and continues in effect until the 31st day of March 2026, and continues on a year by year team membership basis, unless terminated pursuant to this Agreement.

ACKNOWLEDGEMENT

12. The Dance Athlete confirms that they have signed this Dance Athlete Agreement voluntarily and with full understanding of the nature and consequences of the Agreement.

13. The Parties have requested that this contract be drafted in English. Les parties ont requis que ce contrat soit rédigé en anglais.

14. This Agreement shall binding upon and ensure to the benefit of the parties hereto, their respective heirs, executors, administrators and permitted assigns.

15. THE PARTIES HEREBY AGREE to abide by the terms and conditions outlined in this Agreement.

Ballet Balance Skateboard Club (BBSC)

Per: _____ K.R. Alm, Director (Seal)

Signature Date

Dance Athlete

Signature (Seal)

Signature Date

Dance Athlete Parent / Guardian

Signature (Seal)

Signature Date

SIGN
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BALLET BALANCE SKATEBOARD CLUB PROGRAMS

**RELEASE OF LIABILITY, WAIVER OF CLAIMS AND
ASSUMPTION OF RISKS AGREEMENT**
(hereinafter the "Release Agreement")

**BY SIGNING THIS RELEASE AGREEMENT YOU WILL WAIVE OR GIVE UP
CERTAIN LEGAL RIGHTS, INCLUDING THE RIGHT TO SUE OR CLAIM
COMPENSATION FOLLOWING AN ACCIDENT**

PLEASE READ CAREFULLY!

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In this Release Agreement the term "Skateboard Club Programs" includes skateboarding and ballet lessons and orientation or instructional sessions; guided skateboard tours and clinics; competitions and performance events; and access to the training area and use of facilities.

ASSUMPTION OF RISKS

I agree to assume all risks and hazards of participating in Skateboard Club Programs including, slips trips and falls, collision or impact with natural or man-made objects or with other persons; travel to and from the club area; variations in the terrain or in the surface or sub-surface, including changes due to variable and difficult conditions; collision with fences, equipment or structures; loss of balance or control; infectious disease, cold or flu contracted through viruses, bacteria, parasites, and fungi which may be transmitted through direct or indirect contact; accidents during skateboard club lessons; negligent first aid; failure to act safely or within one's own ability or to stay within designated areas; negligence of other persons; and negligence on the part of Ballet Balance Skateboarding Club, Raincity Dance, City Square Mall, and their employees, ballet and skateboarding instructors, guides, volunteers, agents, independent contractors, subcontractors, representatives, sponsors, successors and assigns (hereinafter collectively "Ballet Balance Skateboarding Club"). I understand that negligence includes failure on the part of Ballet Balance Skateboarding Club to safeguard or protect me from the risks, dangers and hazards of participating in Ballet Balance Skateboard Club Programs.

RELEASE OF LIABILITY

I agree to waive any and all claims and to release Ballet Balance Skateboarding Club from any and all liability from any loss, damage, expense or injury, including death, that I may suffer as a result of participating in Skateboard Club Programs, due to any cause whatsoever, including negligence, breach of contract or breach of any statutory or other duty of care, including any duty of care owed under the Occupiers Liability Act on the part of Ballet Balance Skateboarding Club. I understand that negligence includes failure on the part of Ballet Balance Skateboarding Club to safeguard or protect me from the risks, dangers and hazards of participating in Skateboard Club Programs. I agree that any litigation involving Ballet Balance Skateboarding Club shall be brought solely within the Province of British Columbia and shall be within the exclusive jurisdiction of the Courts of the Province of British Columbia. I further agree that these conditions and any rights, duties and obligations as between Ballet Balance Skateboarding Club and myself shall be governed by and interpreted solely in accordance with the laws of the Province of British Columbia and no other jurisdiction.

**THIS RELEASE AGREEMENT SHALL APPLY TO ALL SUBSEQUENT SKATEBOARDING CLUB
PROGRAMS INCLUDING COMPETITIONS, EVENTS AND PERFORMANCES**
BALLET BALANCE SKATEBOARDING CLUB LIABILITY IS EXCLUDED BY THESE CONDITIONS

Participant Name	Date:
Signature of Participant	ID #
Parent/Guardian Name: (print clearly)	Signature

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ADDITIONAL WAIVER OF LIABILITY AND PERMISSION TO LEAVE Page 1 of 1

ADDITIONAL WAIVER OF LIABILITY FOR SKATEBOARDING OUTSIDE OF CLUB SESSIONS

The athlete and parent/guardian hereby waive all liability of Ballet Balance Skateboarding Club (BBSC), their dance athletes, contractees, coaches, volunteers, or anyone connected with BBSC if the dance athlete gets injured or worse by skateboarding outside of the club rehearsal practice sessions.

The undersigned hereby acknowledge that BBSC liability is waived if the dance athlete at any time in the future gets injured or worse while skateboarding anywhere across the earth.

The undersigned accept the standard BBSC waiver and add this additional acknowledgement to the waiver regarding the athlete's risk of injury outside the club skate sessions.

PARENT / GUARDIAN PERMISSION TO LEAVE

I GRANT permission for my dance athlete to leave BBSC at her own risk during the 2025/2026 season.

_____ YES _____ NO.

Date: _____

Athlete Name: _____

Print Clearly

Athlete: _____ (seal)

Signature

SIGN
→
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Parent / Guardian Name: _____

Print Clearly

Parent / Guardian: _____ (seal)

Signature

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APPENDICES

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BALLET BALANCE SKATEBOARD CLUB 2025-26 TEACHER PACKAGE

APPENDIX A: CERTIFICATE OF INSURANCE

CERTIFICATE OF LIABILITY INSURANCE

This certificate is issued as a matter of information only and confers no rights upon the certificate holder and imposes no liability on the insurer.
 This certificate does not amend, extend or alter the coverage afforded by the policies below.

1. CERTIFICATE HOLDER - NAME AND MAILING ADDRESS		2. INSURED'S FULL NAME AND MAILING ADDRESS	
Raincity Dance, City Square #163 - 555 W. 12th Ave.		Canada Skateboard 708-333 Terminal Ave	
Vancouver	BC	POSTAL CODE	V5Z 3X7
Vancouver	British Columbia	POSTAL CODE	V6A 4C1

3. DESCRIPTION OF OPERATIONS/LOCATIONS/AUTOMOBILES/SPECIAL ITEMS TO WHICH THIS CERTIFICATE APPLIES (but only with respect to the operations of the Named Insured)
 National association for Canadian skateboarding and Member Clubs of Canada Skateboard engaged in Sanctioned Sports Activities.

4. COVERAGES
 This is to certify that the policies of insurance listed below have been issued to the insured named above for the policy period indicated notwithstanding any requirements, terms or conditions of any contract or other document with respect to which this certificate may be issued or may pertain. The insurance afforded by the policies described herein is subject to all terms, exclusions and conditions of such policies.

LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS

TYPE OF INSURANCE	INSURANCE COMPANY AND POLICY NUMBER	EFFECTIVE DATE YYYY/MM/DD	EXPIRY DATE YYYY/MM/DD	LIMITS OF LIABILITY (Canadian dollars unless indicated otherwise)		
				COVERAGE	DED.	AMOUNT OF INSURANCE
COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS MADE OR <input checked="" type="checkbox"/> OCCURRENCE <input checked="" type="checkbox"/> PRODUCTS AND / OR COMPLETED OPERATIONS <input checked="" type="checkbox"/> EMPLOYER'S LIABILITY <input checked="" type="checkbox"/> CROSS LIABILITY <input type="checkbox"/> WAIVER OF SUBROGATION <input checked="" type="checkbox"/> TENANTS LEGAL LIABILITY <input type="checkbox"/> POLLUTION LIABILITY EXTENSION <input checked="" type="checkbox"/> Errors and omissions <input type="checkbox"/>	Aviva Insurance Company of Canada - 100% as arranged by GameDay Insurance Inc. - SLE00685	2024/03/31	2025/03/31	COMMERCIAL GENERAL LIABILITY	\$1,000	
				BODILY INJURY AND PROPERTY DAMAGE LIABILITY		\$5,000,000
				- GENERAL AGGREGATE		
				- EACH OCCURRENCE		\$5,000,000
				PRODUCTS AND COMPLETED OPERATIONS AGGREGATE		\$5,000,000
				<input type="checkbox"/> PERSONAL INJURY LIABILITY OR		
				<input checked="" type="checkbox"/> PERSONAL AND ADVERTISING INJURY LIABILITY		\$5,000,000
				MEDICAL EXPENSES		\$10,000
				TENANTS LEGAL LIABILITY	\$1,000	\$2,000,000
				POLLUTION LIABILITY EXTENSION		
Errors and omissions	\$1,000	\$1,000,000				
<input checked="" type="checkbox"/> NON-OWNED AUTOMOBILES	Aviva Insurance Company of Canada	2024/03/31	2025/03/31	NON-OWNED AUTOMOBILES	\$1,000	\$5,000,000
<input checked="" type="checkbox"/> HIRED AUTOMOBILES	Aviva Insurance Company of Canada	2024/03/31	2025/03/31	HIRED AUTOMOBILES	\$1,000	\$50,000
AUTOMOBILE LIABILITY				BODILY INJURY AND PROPERTY DAMAGE COMBINED		
<input type="checkbox"/> DESCRIBED AUTOMOBILES				BODILY INJURY (PER PERSON)		
<input type="checkbox"/> ALL OWNED AUTOMOBILES				BODILY INJURY (PER ACCIDENT)		
<input type="checkbox"/> LEASED AUTOMOBILES **				PROPERTY DAMAGE		
** ALL AUTOMOBILES LEASED IN EXCESS OF 30 DAYS WHERE THE INSURED IS REQUIRED TO PROVIDE INSURANCE						
EXCESS LIABILITY				EACH OCCURRENCE		
<input type="checkbox"/> UMBRELLA FORM				AGGREGATE		
<input type="checkbox"/>						
OTHER LIABILITY (SPECIFY)						
<input type="checkbox"/>						
<input type="checkbox"/>						

5. CANCELLATION
 Should any of the above described policies be cancelled before the expiration date thereof, the issuing company will endeavour to mail 15 days written notice to the certificate holder, but failure to mail such notice shall impose no obligation or liability of any kind upon the company, its agents or representatives.

6. BROKERAGE/AGENCY FULL NAME AND MAILING ADDRESS		7. ADDITIONAL INSURED NAME AND MAILING ADDRESS (Commercial General Liability- but only with respect to the operations of the Named Insured)	
HK Henderson Insurance Inc. 511b 51st Street East			
Saskatoon	SK	POSTAL CODE	S7K 6V4
BROKER CLIENT ID:	CANASKA-01		POSTAL CODE

8. CERTIFICATE AUTHORIZATION		CONTACT NUMBER(S)	
ISSUER	HK Henderson Insurance Inc.	TYPE Main	NO. (306) 934-1999
AUTHORIZED REPRESENTATIVE	Angela Waldner, CAIB	TYPE Fax	NO. (306) 242-0806
SIGNATURE OF AUTHORIZED REPRESENTATIVE	<i>Angela Waldner</i>	TYPE	NO.
		DATE	21 February, 2025
		EMAIL ADDRESS	awaldner@hkhenderson.ca

CSIO - Certificate of Liability Insurance CA4301e 201609 ©2016, Centre for Study of Insurance Operations. All rights reserved.

APPENDIX B: HEAD COACH PHOTO HISTORY



Camera man for Canada's first snowboard video.



Cover Province Newspaper



Ranchstyle Skateboard Contest
Granville Island Waterpark



TV NEWS: Promoting safe
skateboard parks and training.



TV NEWS: Promoting safe fresh
air during skateboard practice.

APPENDIX C: HEAD COACH TRAINING HISTORY



Coaching Association of Canada
Association canadienne des entraîneurs

National Coach
Certification Program
TRAINING HISTORY



K.R. ALM

**TRAINED
SKATEBOARD
COMMUNITY
COACH**

NCCP# 6726021

PATHWAY:

**CANADA
SKATEBOARD**

Coach Contact:

info@kellyalm.ca

(604) 732-5867

Vancouver , BC

Manage A Sport Program.....	2025-03-05
Mental Health in Sport.....	2025-02-23
Intercultural Skills in Sport.....	2025-02-23
Values Based Coaching.....	2025-02-17
Understanding Teen Dating Violence.....	2025-02-13
NCCP Leading Drug-free Sport	2025-01-27
Decision Making for Officials	2025-01-27
Skilled Interaction for Officials	2025-01-26
Athlete Representation Training: Athlete Director Module	2025-01-25
Canada Skateboard Start Pushing 2	2025-01-23
NCCP Make Ethical Decisions (MED) Online Evaluation	2025-01-23
Understanding the Rule of Two	2025-01-22
Canada Snowboard Coaching Program Pre-Course	2025-01-22
NCCP Sport Nutrition.....	2025-01-21
SIRC - Air quality and outdoor sport safety.....	2025-01-21
Make Ethical Decisions	2025-01-21
NCCP Making Head Way in Sport	2025-01-18
NCCP Coach Initiation in Sport.....	2025-01-18
NCCP Emergency Action Plan	2023-09-03
Safe Sport Training - Direct Athlete Contact	2023-09-02
Canada Skateboard Start Pushing 1	2023-05-03

CLUB MEMBERSHIP APPLICATION FORM

Select Membership Type: DANCE ATHLETE COACH TRAINING RECREATIONAL

CLUB APPLICANT

NAME _____

ADDRESS _____

_____ POSTAL _____

BIRTHDAY _____ AGE _____

SCHOOL _____ GRADE _____

ELECTIVE _____

YEARS IN BALLET _____

BALLET SCHOOL(S) _____

CELL PHONE _____

EMAIL _____

SOCIAL MEDIA _____

PARENT / GUARDIAN 1

NAME _____

RELATIONSHIP _____

ADDRESS _____

CELL PHONE _____

EMAIL _____

PARENT / GUARDIAN 2

NAME _____

RELATIONSHIP _____

ADDRESS _____

CELL PHONE _____

EMAIL _____

DANCE ATHLETE MEMBER COST*

Upon Enrollment for FIRST TERM
 Yearly Registration Fee\$55
 12 Sessions\$336
1st Term Payment.....\$391

COACH TRAINING MEMBER COST*

Upon Enrollment for FIRST TERM
 Yearly Registration Fee\$95
 12 Sessions\$420
1st Term Payment.....\$515

YOUTH RECREATIONAL MEMBER COST*

Upon Enrollment for FIRST TERM
 Yearly Registration Fee\$55
 12 Sessions\$336
1st Term Payment.....\$391

ADULT RECREATIONAL MEMBER COST*

Upon Enrollment for FIRST TERM
 Yearly Registration Fee\$95
 12 Sessions\$420
1st Term Payment.....\$515

*not including helmet and uniform.

REGISTRATION FEE & FIRST PAYMENT

Payment Date: _____

Select one:

- DANCE ATHLETE
- COACH TRAINING
- YOUTH RECREATIONAL
- ADULT RECREATIONAL

Registration Fee \$ _____

12 Sessions \$ _____

1st Term Payment* \$ _____

*not including helmet and uniform.

Make cheque or money order payable to:
 BBSC (you can get a money order from your
 bank or credit union or at the mall's Canada
 Post retailer). Another way to pay is to send
 an E-transfer to info@balletbalance.org
 and be sure to put your name and type of
 membership in the notation field. You can also
 pay using interact or credit card in studio prior
 to term start. All agreements must be signed

COVER PAGE FOR FORMS, WAIVERS, AND AGREEMENTS

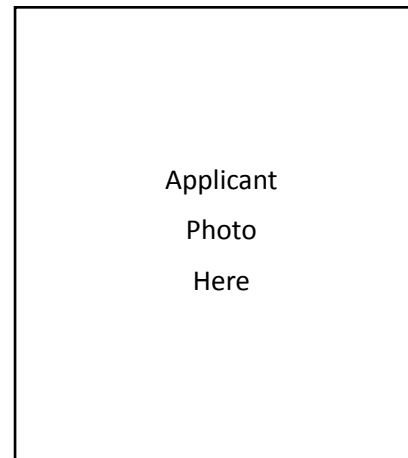
Two sets of each necessary forms and legal agreements follow this page. The athlete and Parent/Guardian **FILL IN AND SIGN BOTH COPIES OF EVERY DOCUMENT** and bring the package to the studio to be signed by the head coach. One copy is removed from the package for BBSC and the other fully signed copy remains with the Dance Athlete and Parent/Guardian. The legal agreements in this package have a solid black line around them. Both Dance Athlete and Parent/Guardian must **FILL IN AND SIGN THE INFORMATION SPACES** and **INITIAL EACH PAGE IN THE BOX PROVIDED** at the bottom right corner.

The athlete and Parent/Guardian should obtain independent legal advice regarding any part of any form or agreement in this package that they do not understand or need clarification about.

For more information about anything in the forms or agreements, contact: K.R. Alm at 604-732-5867 (Afternoon and evenings) or anytime at info@balletbalance.ca

APPLICANT INFORMATION PLEASE PRINT CLEARLY

Date: _____
Name: _____
Address: _____
_____ Postal Code _____
Telephone: _____
E-mail: _____
Social Media: _____
Parent / Guardian Name: _____
Telephone: _____
E-mail _____



Skateboarding can be dangerous so your participation and club membership requires that you fill in and sign all the forms and Agreements in this package and abide by the terms of the forms and agreements.

Your membership requires legally binding agreements and acknowledgements between you and BBSC. If you do not understand the contents of forms, waivers and agreements you may wish to consult with a lawyer. Please read this document carefully, as by signing forms, waivers and agreements you are confirming that you have read and understood them.

Two copies are provided for your signature and initials. Please complete and sign the two copies of all forms, waivers and agreements along with your initials at the bottom of each page and return them both, to the head coach at the studio or by mail to: BBSC 520 7th Avenue West, Unit 407, Vancouver B.C. V5Z 1B3. Once all the Agreements have been counter signed by Ballet Balance Skateboard Club, one of your original signed copies will be returned to you immediately in person, or by mail for your records.

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HOLIDAY RECOGNITION AND MEDICAL DISCLOSURE

Each team member is requested to fill in the following form to identify special dates and or holidays for family traditions. This allows the member to miss a rehearsal practice session to attend or respect the tradition. This form also is used to identify foods that are not permitted for the member including allergies and any related medical advisories. This information is shared between each team member during the first few sessions for safety and so that each member's traditions can be understood by the other members.

The following are the requested holiday time off days for our/my family faith and traditions:

Month	Day	Faith Tradition Observance
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

TEAM MEMBER MEDICAL DISCLOSURE

The following are the food restrictions and any medical advisories for the member:

Can not consume:

Allergic to:

Date: _____

Athlete Name: _____

Print Clearly

SIGN
HERE →

Athlete: _____ (seal)

Signature

Parent / Guardian Name: _____

Print Clearly

SIGN
HERE →

Parent / Guardian: _____ (seal)

Signature

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CANADA SKATEBOARD MEMBERSHIP REQUEST

Canada Skateboard Membership is needed to become a member of Ballet Balance Skateboard Club.

Canada Skateboard is the club's regulating national sport organization that supports skateboard athletes in local, international, and Olympic events. There is no cost for a Canada Skateboard membership, and is easy to register online.

BBSC Applicants need to go online to register with Canada Skateboard using this internet address:

<https://canadaskateboard.ca/join.html>

This "offline paper method" of membership can be used in person if an internet computer and printer are not available or the system is under maintenance.

OFFLINE MEMBERSHIP REQUEST

For

CANADA SKATEBOARD

I apply to become a member of Canada Skateboard to become a BBSC member dated:

_____ Day _____ Month _____ Year

My email address is:

I intend to complete the online email verification later when an internet computer and printer is available, for now this is my application for membership with Canada Skateboard.

Applicant signature

Parent / Guardian / Carer signature

**SIGN
HERE** →

**SIGN
HERE** →

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DANCE ATHLETE SESSION AUDIO VISUAL RELEASE INFORMATION

SESSION VIDEO AND PHOTO AUTHORIZATION AND WAIVER INFORMATION

The athlete and parent / guardian hereby authorize the photography and videography of the dance athlete during all sessions as an insurance and security component of the membership. If something wrong happens we want to know exactly how and why due to the safe sport guidelines. Team members learn how to properly make skateboarding videos as a side learning of membership. Part of this training involves the dance athlete operating the cameras from time to time.

The photos and videos can become part of the training videos used in the practice training sessions as well as promotional media. Photos and videos of the dance athlete pioneers are vital to team cohesion and providing an important historical archive for the future for this reason there is no restriction on documenting the club's teams and members as they pioneer ballet balance.

The undersigned hereby acknowledge that BBSC may use audio visual recordings of dance athletes during rehearsal practice sessions to promote the club and dance athlete, and for video lesson graphics to show how each trick is accomplished in addition to security and safety of the dance athletes, coaches and studio.

Because there can be no sponsorship for a dance athlete without a video of the athlete in action, the club encourages each dance athlete to record the progression and pioneering of ther Ballet Balance Skateboard Club Team using their own camera during sessions. This allows each dance athlete to review the previous sessions in between to learn from the sessions.

Should a dance athlete receive a contract for a part in a television, internet, motion picture, or other media production, the dance athlete must make up any sessions missed due to the filming engagement. Dance Athletes are encouraged to schedule their media recording outside of normal club session times.

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AUDIO VISUAL RECORDING CONSENT Page 1 of 2

I, EFFECTIVE AS OF _____ (TODAY'S DATE) , ACKNOWLEDGE AND AGREE WITH BALLET BALANCE SKATEBOARD CLUB. ("BBSC"), or successor representatives, in consideration of the opportunity for me to participate in the Recordings described below and for other good and valuable consideration (the receipt and sufficiency of which I acknowledge), AS FOLLOWS:

1. I AM ENTITLED TO ENTER INTO THIS AGREEMENT, WHICH WILL APPLY TO ALL RECORDINGS IN WHICH MY IMAGE APPEARS, AND THESE RECORDINGS MAY OR MAY NOT BE USED BY BBSC IN WHOLE OR IN PART.

I acknowledge that BBSC desires from time to time to use photographs, audio recordings, video recordings, digital images, sketches, notes, written extractions and other forms of recording (collectively, "Recordings") that capture my image, likeness, voice, performance, opinions, name or related personal information (or any or all of these) (collectively, "Image"). This Agreement shall apply to all Recordings, and my Image as it appears in all Recordings, made available to BBSC, whether such Recordings have been made or taken: a) by any representative of BBSC including any past, present or future employee, appointee, advisor, officer, agent, volunteer, contractor, subcontractor, successor, licensee or assignee of BBSC (each, a "Representative"); or b) by me or any other person and submitted by me or any other person on my behalf, and therefore with my consent, to BBSC or a Representative. I further acknowledge and agree that BBSC and its Representatives may, but are under no obligation to, make any Use of the Recordings, in whole or in part. I represent and warrant that this Agreement does not in any way conflict with any existing commitment on my part with respect to the Use or capture of my Image in any Recordings.

2. MY IMAGE MAY BE USED AND DISCLOSED FOR BROAD PURPOSES AND THE RECORDINGS USED IN ANY MANNER.

Unless otherwise agreed in writing, I unconditionally consent, authorize and grant in perpetuity to BBSC and its Representatives all necessary authority, right and license throughout the World, and in their sole discretion, to: a) store and Use my Image as it is captured in the Recordings; and b) Use the Recordings without limitation or restriction. For the purposes of this Agreement, "Use" or "Used" means: a) both commercial and non-commercial use and unlimited disclosure of my Image for public relations, public promotion, advertising, marketing, educational and editorial purposes; b) unlimited use or exploitation of the Recordings for any internal or external purpose, including for public relations, public promotion, advertising, marketing, educational, editorial or any and all other commercial or non-commercial purposes whatsoever, and further includes the right to print, reproduce, copy, distribute, sell, loan, exhibit, display, publish, broadcast or communicate the Recordings in all forms, media and technologies now known or hereafter developed, including via the Internet; and c) the right to alter, change or modify my Image and/or the Recordings or to combine or incorporate all or any parts of my Image and/or the Recordings into other works, create derivative works from my Image and/or the Recordings and the right to use my Image and/or the Recordings alone or in combination with other persons or images, including with the marks and branding of BBSC or its Representatives.

3. I DO NOT OWN THE RECORDINGS MADE BY/FOR BBSC, OR MY IMAGE AS IT APPEARS IN ANY RECORDINGS.

I confirm that, as between myself and BBSC, BBSC owns and will retain all right, title and interest throughout the World in and to all Recordings made or taken by it or any of its Representatives, as well as my Image as it appears in any Recordings. I hereby irrevocably and unconditionally assign and grant to BBSC all assignable right, title and interest and waive in favour of BBSC all non-transferable rights and interests, including any "moral rights", that I have or may acquire (including personality and publicity rights) in Recordings made or taken by BBSC or any of its Representatives, and my Image as it is captured or Used in any Recordings. BBSC may license or assign its rights in the Recordings to third parties and I agree that, in such event, the preceding sentence will extend to all such parties and their assignees and licensees.

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AUDIO VISUAL RECORDING CONSENT Page 2 of 2

4. I AM NOT ENTITLED TO RECEIVE ANY PAYMENT FOR THE USE OF THE RECORDINGS OR THE USE OF MY IMAGE IN THE RECORDINGS.

Unless otherwise expressly agreed to in writing in advance, no royalties, fees or other form of payment or compensation whatsoever will be provided to me for or in connection with this Agreement or any current or future Use of my Image or the Recordings. BBSC and its Representatives may, but are not obligated to, in their discretion, identify me in connection with their Use of the Recordings or my Image as it is captured in the Recordings.

5. I AM GIVING UP MY RIGHT TO SUE, AND I HAVE NO RIGHT TO APPROVE THE USE OF MY IMAGE OR THE RECORDINGS.

I hereby waive my rights and release and agree to hold harmless BBSC and all of its Representatives from any and all claims of any nature whatsoever which I may now or in the future have against any or all of them by reason of any fact or matter in any way relating to or arising from their ownership or Use of my Image or the Recordings, or otherwise relating to the subject matter of this Agreement. I hereby waive any right that I may have to approve, at any time, the manner of Use of the Recordings or the Use or appearance of my Image as it is captured in the Recordings.

6. NO OTHER AGREEMENT IMPACTS THIS AGREEMENT; ALL CHANGES MUST BE AGREED IN WRITING; BC LAW APPLIES.

This Agreement is the entire agreement between the parties relating to the subject matter of this Agreement and any modification must be in writing and signed by BBSC. This Agreement will be governed by the laws of British Columbia and the laws of Canada applicable therein and the courts of British Columbia sitting in Victoria will have exclusive jurisdiction over any dispute arising from or relating to this Agreement or its subject matter.

BY SIGNING BELOW I CONFIRM THAT I HAVE READ, UNDERSTOOD AND AGREE TO THE TERMS AND CONDITIONS OF THIS AGREEMENT AND THAT IT IS MY INTENTION TO ENTER INTO AN AGREEMENT TO WAIVE MY RIGHTS, INCLUDING MY RIGHT TO SUE, WITH RESPECT TO THE USE OF THE RECORDINGS AND MY IMAGE AS CAPTURED IN THE RECORDINGS.

In the event that the Image is that of a person under the age of 19 years, whose name is

_____ (the “Minor”), I represent and warrant that I have the authority to, and I do hereby, agree for and on behalf of the Minor, as well as myself, to all of the terms and conditions contained in this Agreement.

SIGNED AND DELIVERED BY ME ON _____ (DATE)

Full Legal Name

Signature (seal)

SIGN
HERE →

Your personal information (including your Image) is being collected under Section 26(c) of the Freedom of Information and Protection of Privacy Act for the purposes described above in section 2. **BALLET BALANCE SKATEBOARDING PROGRAM**

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BALLET BALANCE SKATEBOARD CLUB DANCE ATHLETE AGREEMENT

BETWEEN:

BALLET BALANCE SKATEBOARD CLUB

520 7th Avenue West, Unit 407, Vancouver B.C. V5Z 1B3

(Hereinafter referred to as the "BBSC")

AND

NAME OF DANCE ATHLETE: _____

Address of Dance Athlete: _____

(Hereinafter referred to as the "Dance Athlete")

WHEREAS BBSC is recognized by Canada Skateboard as a specialized skateboarding club for women;

AND WHEREAS BBSC organizes Clubs to teach ballet balance skateboarding in Canada;

AND WHEREAS the Dance Athlete has been selected to, and wishes to be an active participant of the Club;

AND WHEREAS BBSC and the Dance Athlete wish to clarify the relationship between them by establishing their respective obligations;

NOW THEREFORE in consideration of the mutual covenants and agreements hereinafter contained and for other good and valuable consideration, the parties hereby agree as follows:

DEFINITIONS

1. In this Agreement, the following words will have the following meanings set out herein

- a) "Agreement" means this written agreement;
- b) "Dance Athlete" means the skateboard dance Dance Athlete who is participating in any of BBSC's Clubs or teams;
- c) "Head Coach" means the national coach designated from time to time by BBSC;
- d) "Club" means the Club of instruction, practice, and competition, for and of the Dance Athlete teams of BBSC representing BBSC and Canada at designated skateboarding and dance competitions;
- e) "Policies" means all the policies as listed on BBSC's information package.

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OBLIGATIONS OF BBSC

2. BBSC will:

- a) Invite, select and prepare Dance Athletes to represent Canada in international skateboarding competitions in accordance with the budget and Policies of BBSC.
- b) Provide administrative services to suit the reasonable needs of the Dance Athlete, in accordance to the budget and Policies of BBSC.
- c) Plan and manage training Clubs and competitive activities for the ongoing development of Dance Athletes and the Club in accordance with the budget and Policies of BBSC.
- d) Register selected Dance Athletes in local, national and international events in which the Club will be attending, in accordance with the budget and Policies of BBSC.
- e) Provide funding for travel, accommodation and meal expenses of Dance Athletes participating in training and competitive activities of the Club in accordance with the budget and Policies of BBSC.
- f) Provide, at its cost or at the Dance Athlete's cost, accident insurance for the Dance Athlete while competing as part of the Club, in accordance with the budget and Policies of BBSC.
- g) Provide team uniforms, apparel, products and other equipment that BBSC requests from Dance Athletes to wear, in accordance with the budget and Policies of BBSC. This does not include studio practice uniform, performance leotard, costume, or protective gear that the Dance Athlete will wear during practices and official events.
- h) Assist the Dance Athlete in obtaining appropriate sport science expertise and medical care to the best of their ability and in accordance with the budget of BBSC. All demands of assistance should be answered in a timely fashion according to the circumstances.
- i) Respect the confidentiality of medical information supplied by the Dance Athlete to BBSC's medical staff by not supplying this information to outside parties without consent of the Dance Athlete, unless required to do so by law or in accordance with the Canadian Sport anti-doping policies (see CCES website).
- j) Make available through BBSC's website copies of all BBSC Policies, as amended, pertaining to the Club.
- k) Provide an appeal procedure that is in conformity with the principles of natural justice and procedural fairness, which shall include access to independent arbitration through the Sport Dispute Resolution Centre of Canada (SDRCC). Publish the details of this procedure in a prominent manner so that it is freely available to all Dance Athletes or any person requesting this information by or on behalf of the Dance Athlete.
- l) Provide educational materials and resources on the doping rules of the CCES.
- m) Communicate with Dance Athletes both orally and in writing in the language of their choice (French or English).
- n) Publish selection criteria for all Clubs on the BBSC web site. BBSC shall post an Dance Athlete status report of Club Dance Athletes.
- o) Publish selection criteria for the Dance Athlete Assistance Club (AAP) on the BBSC web site at least 3 months prior to the start of the next AAP cycle.
- p) Where possible, provide the Dance Athlete with other reasonable assistance.

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OBLIGATIONS OF THE DANCE ATHLETE

3. The Dance Athlete will:

a) Maintain status as a member in good standing of BBSC; abide by all policies, rules and regulations of BBSC; promptly pay all membership dues, health and accident insurance fees when applicable and Club levies associated with training and competition as approved by BBSC.

b) Hereby warrant that she is a Canadian citizen, or is otherwise eligible to compete for Canada according to BBSC regulations in effect from time to time and that, if the Dance Athlete's status changes, the Dance Athlete shall forthwith inform BBSC.

c) Provide BBSC with contact information including: mailing address; telephone number; email address; fax number and cell phone number for the delivery of BBSC's mailings and notices; and provide BBSC with any information which may be requested in order to confirm eligibility of the Dance Athlete and test for doping infractions.

d) Actively participate in all training Clubs, competitive activities, evaluation activities and reporting procedures of the Club under the supervision of the Head Coach, as stipulated in the Annexes.

e) Avoid any action or conduct that would reasonably be expected to significantly disrupt or interfere with a competition or the preparation for themselves or of any Dance Athlete for a competition.

f) Demonstrate commitment to individual training Clubs.

g) If carded in practice, events or competition, demonstrate commitment to individual training Clubs developed in consultation with the Head Coach (and/or designate) and maintain regular contact with the Head Coach (and/or designate) regarding progress in training.

h) If carded, actively participate in all AAP evaluation activities. Dance Athletes will co-operate fully in any evaluation of the AAP that may be conducted by the Minister or anyone authorized to act on the Minister's behalf and provide such data as the person conducting the evaluation considers necessary for the proper conduct of the evaluation.

i) Present training logs when requested by the coaching staff.

j) Avoid living in an environment or undertaking in activities which are not conducive to high performance achievement or which pose significant risks to the Dance Athlete's health or ability to perform, as reasonably determined by BBSC.

k) At the earliest possible date, notify the Head Coach in writing of any injury or other legitimate reason that will prevent the Dance Athlete from fulfilling any obligations under this Agreement. In the event of injury, the Dance Athlete will supply BBSC with a certificate from a medical doctor describing the nature of the injury within one week of the diagnosis of the injury.

l) Provide pertinent medical information to the Head Coach.

m) Wear and/or use products as directed by BBSC while engaged in any Club related athletic or athletic-related activities including competition, opening and closing ceremonies, post-competition ceremonies, press conferences, photo sessions, promotional events and other public appearances, at all times and in the proper manner as directed by BBSC. This does not include studio practice uniform, performance leotard, costume, or protective gear that the Dance Athlete will wear during practices and official events.

n) Participate in Club and personnel evaluation activities as requested by BBSC.

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DANCE ATHLETE AGREEMENT Page 4 of 7

- o) Participate in reasonable educational or non-commercial, promotional activities as may be requested by BBSC, Canada Skateboard or the Government of Canada.
- p) As a member of BBSC, behave in a courteous and respectful manner and adhere at all times to BBSC's Policies, relating to conduct as amended from time to time.
- q) Use the Discipline and Complaints Policy for remedy of complaints and issues especially where the situation involves the conduct or performance a BBSC employed staff or coach.
- r) Not possess, consume or distribute any recreational drugs as they are forbidden.
- s) Avoid the use of banned substances that contravene the rules of the International Olympic Committee (IOC), and the Canadian Policy on Doping in Sport.
- t) Before, during and after competitions, submit, without prior warning, to unannounced doping-control tests in addition to other prior-notice tests and submit at other times to doping-control testing when requested by BBSC, the Canadian Centre for Ethics in Sport (CCES) or other authorities designated to do so.
- u) Avoid the possession of anabolic drugs and neither supply such drugs to others directly or indirectly nor encourage or condone their use by knowingly aiding in any effort to avoid detection of the use of banned substances or banned performance enhancing practices.
- v) Participate, if asked by BBSC to do so, in any Education Club developed by BBSC in co-operation with Sport Canada and the CCES as well as the necessary NCCP training modules for coach certification if required.
- w) Avoid participating in any competitions where federal government sport policy has determined that such participation is not permitted.
- x) Prior and during competition and any other Club activities, follow and respect all directives given by the national coaching and managerial staff.

SPONSORSHIP AND COMMERCIAL ACTIVITIES

4. BBSC expressly recognizes the Dance Athlete's right to enter into personal sponsorship contracts, endorsements and business relationships subject always to the conditions and limitations set out below. The Dance Athlete hereby:

- a) Consents to BBSC using, without charge, on a worldwide basis, in any format or media, the Dance Athlete's image, name, nickname, likeness, photo, video or other identifiable attribute (collectively referred to as "Dance Athlete's Attributes") in accordance with the Audio Video Recording Consent to promote the Club's sponsorship, licensing, advertising and marketing (collectively referred to as the "Club Promotion and Educational Media").
- b) Consents to BBSC using, without charge, on a worldwide basis, the Dance Athlete's Attributes to promote skateboarding competitions that are organized and/or sanctioned by BBSC, Canada Skateboard, or other skateboarding organization in which BBSC members or the Club members are participants. This consent shall remain in effect for the duration of the Club Membership and beyond according to the Audio Video Recording Consent.
- c) Consents to all licensee's or sponsors of BBSC using, without charge, on a worldwide basis, in any format or media, the Dance Athlete's Attributes in accordance with the Audio Video Recording Consent to promote their businesses. All use of the Dance Athlete's Attributes by BBSC's licensees and sponsors will be defined and limited by the terms of the licensing or sponsorship agreements in effect with BBSC except that any use of the Dance Athlete's Attributes shall not imply a testimonial or endorsement of any product without first obtaining the Dance Athlete's authorization. This consent shall remain in effect for the duration of the Club Membership

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and beyond according to the Audio Video Recording Consent.

d) Covenants that the Dance Athlete shall not exploit his or her inclusion as a member of the Club to the detriment of BBSC. More specifically, the Dance Athlete shall not endorse or promote, as an identifiable member of the Club, the products, goods or services of a sponsor, supplier or supporter of the Dance Athlete (referred to as the Dance Athlete's "Personal Sponsors") in the form of clothing, competition attire or in the form of visible tattoos, temporary tattoos, or such other body applications. Nothing in this subparagraph shall prevent the Dance Athlete, in her personal capacity, individual skateboarding performance and not as an identifiable member of the Club, from endorsing or promoting the various products, goods and services of the Dance Athlete's Personal Sponsors.

e) Undertakes to not enter into any commercial contract or sponsorship venture associated with the Dance Athlete's role as a member of the Club without first obtaining BBSC's consent. This consent shall be evidenced by the execution of a written agreement between the Dance Athlete and BBSC. BBSC may not grant its consent if the proposed contract or venture conflicts, in the sole opinion of BBSC, with contracts that are, or may be, entered into by BBSC as part of BBSC Marketing Clubs.

f) Covenants that the Dance Athlete shall not, while competing (this does not include studio practice uniform, performance leotard, costume, or protective gear that the Dance Athlete will wear during practices and official events) or receiving awards as a member of the Club, for the duration of the Term, display, endorse or promote the Dance Athlete's Personal Sponsors and/or their respective products, goods and services .

g) Agrees to follow and abide by all BBSC rules, Policies and restrictions in place from time to time regarding commercial properties, endorsements, advertising and sponsorships.

h) Warrant that she has not granted and will not grant to any person or entity during the term of this Agreement an exclusive license to use the Dance Athlete's Attributes which would conflict with this Agreement and/or with the Dance Athlete's participation in BBSC's marketing Clubs. Specifically this includes any fashion, gear, technology, health, or other product or service company or organization requesting an exclusive license from the Dance Athlete.

i) Consult with BBSC on any commercial venture which may conflict with BBSC's marketing Clubs.

RESOLUTION OF DISPUTES

5. BBSC and the Dance Athlete agree that alleged breaches and disputes relating to this Agreement shall be dealt with as follows:

a) Where the Head Coach, in consultation with the High Performance Committee or other members of BBSC is of the view that the Dance Athlete is in breach of any of the provisions of this Agreement, the Dance Athlete will be notified immediately in writing.

b) In the event that the alleged breach cannot be remedied satisfactorily, within a reasonable period of time after the Dance Athlete has been notified, the matter will be dealt with pursuant to BBSC's Discipline and Complaints Policy.

c) Where the Dance Athlete is of the view that the National Coach, the High Performance Committee and/or any other representative of BBSC is in breach of any of the provisions of this Agreement, she will notify an Executive Committee member or Executive Director in writing. The matter will be dealt with pursuant to BBSC's Discipline and Complaints Policy.

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NO LIABILITY FOR BBSC AND DANCE ATHLETE INDEMNIFICATION

6. The Dance Athlete hereby:

a) Acknowledges that sport is potentially dangerous and that there are risks, dangers and hazards inherent in competition and in training, and in preparing for and traveling to and from such competition and training. The Dance Athlete acknowledges that he or she will be undertaking all activities pursuant to this Agreement at his or her own risk and agrees to assume all risks associated with, and incidental to, the Dance Athlete's participation in training and competition as a member of the Club.

b) Acknowledges that BBSC carries only limited insurance to protect its members in the event of death, injury, damage, loss of income, medical expenses or travel claims. BBSC is not responsible for any medical costs, including extra billing charges over and above Provincial medical health plan benefits. The Dance Athlete acknowledges that it is the sole responsibility of the Dance Athlete to realistically evaluate his or her insurance requirements in light of the activities to be undertaken by the Dance Athlete and to purchase, at the Dance Athlete's sole expense, all additional insurance coverage deemed necessary.

c) Acknowledges that BBSC shall not be liable to the Dance Athlete for any loss or damage to any property of the Dance Athlete.

d) Acknowledges that BBSC shall not be liable to the Dance Athlete, or to any other party, including the personal representatives and assigns of the Dance Athlete in the event of the Dance Athletes death, for any loss, claims or damages arising from an injury to or death of the Dance Athlete or injury to or death of any other person resulting, directly or indirectly, from any activity undertaken by the Dance Athlete pursuant to this Agreement.

e) Agrees to indemnify and hold harmless BBSC and its directors, officers, employees, contractors, volunteers and agents from and against any and all liability, claims, losses, damages, and expenses which BBSC may suffer or incur as a result, directly or indirectly, of any activity undertaken by the Dance Athlete during this Agreement and pursuant to this Agreement. This indemnification shall survive any termination or expiry of this Agreement

ENTIRE AGREEMENT

7. This Agreement constitutes the entire agreement between the parties and supersedes all prior and contemporaneous agreements, understandings and discussions, whether oral or written, and there are no other warranties, agreements or representations between the parties except as expressly set forth herein.

8. This Agreement will be interpreted in accordance with the laws of the Province of British Columbia.

9. If any provision of this Agreement is void, invalid, illegal or unenforceable by reason of law or public policy, all other provisions of this Agreement will nonetheless remain in force and effect.

INDEPENDENT LEGAL ADVICE

10. The Dance Athlete including parent/guardian confirms that the Dance Athlete has been recommended to consult law professional and obtain independent legal advice prior to the execution of this legal contract. The Dance Athlete confirms to BBSC that:

a. The Dance Athlete has obtained independent legal advice, or in the alternative,

b. That the Dance Athlete has voluntarily declined to seek independent legal advice despite being given every opportunity to do so.

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DURATION OF AGREEMENT

11. This Agreement comes into force on 1st day of April 2025 and continues in effect until the 31st day of March 2026, and continues on a year by year team membership basis, unless terminated pursuant to this Agreement.

ACKNOWLEDGEMENT

12. The Dance Athlete confirms that they have signed this Dance Athlete Agreement voluntarily and with full understanding of the nature and consequences of the Agreement.

13. The Parties have requested that this contract be drafted in English. Les parties ont requis que ce contrat soit rédigé en anglais.

14. This Agreement shall binding upon and ensure to the benefit of the parties hereto, their respective heirs, executors, administrators and permitted assigns.

15. THE PARTIES HEREBY AGREE to abide by the terms and conditions outlined in this Agreement.

Ballet Balance Skateboard Club (BBSC)

Per: _____ K.R. Alm, Director (Seal)

Signature Date

Dance Athlete

SIGN
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Signature (Seal)

Signature Date

Dance Athlete Parent / Guardian

SIGN
HERE →

Signature (Seal)

Signature Date

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BALLET BALANCE SKATEBOARD CLUB PROGRAMS

**RELEASE OF LIABILITY, WAIVER OF CLAIMS AND
ASSUMPTION OF RISKS AGREEMENT**
(hereinafter the "Release Agreement")

**BY SIGNING THIS RELEASE AGREEMENT YOU WILL WAIVE OR GIVE UP
CERTAIN LEGAL RIGHTS, INCLUDING THE RIGHT TO SUE OR CLAIM
COMPENSATION FOLLOWING AN ACCIDENT**

PLEASE READ CAREFULLY!

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In this Release Agreement the term "Skateboard Club Programs" includes skateboarding and ballet lessons and orientation or instructional sessions; guided skateboard tours and clinics; competitions and performance events; and access to the training area and use of facilities.

ASSUMPTION OF RISKS

I agree to assume all risks and hazards of participating in Skateboard Club Programs including, slips trips and falls, collision or impact with natural or man-made objects or with other persons; travel to and from the club area; variations in the terrain or in the surface or sub-surface, including changes due to variable and difficult conditions; collision with fences, equipment or structures; loss of balance or control; infectious disease, cold or flu contracted through viruses, bacteria, parasites, and fungi which may be transmitted through direct or indirect contact; accidents during skateboard club lessons; negligent first aid; failure to act safely or within one's own ability or to stay within designated areas; negligence of other persons; and negligence on the part of Ballet Balance Skateboarding Club, Raincity Dance, City Square Mall, and their employees, ballet and skateboarding instructors, guides, volunteers, agents, independent contractors, subcontractors, representatives, sponsors, successors and assigns (hereinafter collectively "Ballet Balance Skateboarding Club"). I understand that negligence includes failure on the part of Ballet Balance Skateboarding Club to safeguard or protect me from the risks, dangers and hazards of participating in Ballet Balance Skateboard Club Programs.

RELEASE OF LIABILITY

I agree to waive any and all claims and to release Ballet Balance Skateboarding Club from any and all liability from any loss, damage, expense or injury, including death, that I may suffer as a result of participating in Skateboard Club Programs, due to any cause whatsoever, including negligence, breach of contract or breach of any statutory or other duty of care, including any duty of care owed under the Occupiers Liability Act on the part of Ballet Balance Skateboarding Club. I understand that negligence includes failure on the part of Ballet Balance Skateboarding Club to safeguard or protect me from the risks, dangers and hazards of participating in Skateboard Club Programs. I agree that any litigation involving Ballet Balance Skateboarding Club shall be brought solely within the Province of British Columbia and shall be within the exclusive jurisdiction of the Courts of the Province of British Columbia. I further agree that these conditions and any rights, duties and obligations as between Ballet Balance Skateboarding Club and myself shall be governed by and interpreted solely in accordance with the laws of the Province of British Columbia and no other jurisdiction.

**THIS RELEASE AGREEMENT SHALL APPLY TO ALL SUBSEQUENT SKATEBOARDING CLUB
PROGRAMS INCLUDING COMPETITIONS, EVENTS AND PERFORMANCES
BALLET BALANCE SKATEBOARDING CLUB LIABILITY IS EXCLUDED BY THESE CONDITIONS**

Participant Name	Date:
Signature of Participant	ID #
Parent/Guardian Name: (print clearly)	Signature

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ADDITIONAL WAIVER OF LIABILITY AND PERMISSION TO LEAVE Page 1 of 1

ADDITIONAL WAIVER OF LIABILITY FOR SKATEBOARDING OUTSIDE OF CLUB SESSIONS

The athlete and parent/guardian hereby waive all liability of Ballet Balance Skateboarding Club (BBSC), their dance athletes, contractees, coaches, volunteers, or anyone connected with BBSC if the dance athlete gets injured or worse by skateboarding outside of the club rehearsal practice sessions.

The undersigned hereby acknowledge that BBSC liability is waived if the dance athlete at any time in the future gets injured or worse while skateboarding anywhere across the earth.

The undersigned accept the standard BBSC waiver and add this additional acknowledgement to the waiver regarding the athlete's risk of injury outside the club skate sessions.

PARENT / GUARDIAN PERMISSION TO LEAVE

I GRANT permission for my dance athlete to leave BBSC at her own risk during the 2025/2026 season.

_____ YES _____ NO.

Date: _____

Athlete Name: _____

Print Clearly

Athlete: _____ (seal)

Signature

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Parent / Guardian Name: _____

Print Clearly

Parent / Guardian: _____ (seal)

Signature

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